

# MUSIC PERFORMANCE

Do you dream of being a great vocal or instrumental performer one day? Make your dreams a reality, starting with the Music Performance degree program. You'll learn from accomplished professors in the Department of Music to expand your musical abilities. You'll also get to choose from a wide variety of performing groups on campus to enhance your musical education. By the time you graduate with your Music degree, you'll be ready to start your career in music or move on to even more opportunities through graduate work.

## fast facts

**Credit hours:** 57

*Students must also take 30 credit hours of General Studies courses. A total of 120 credit hours are needed to graduate from WSC. Additional majors or minors can be added to help meet graduation requirements.*

**Degree offered:** B.A.

**Department:** Music

**School:** Arts and Humanities

**Popular pairings:** Marketing, Music Education

## focus on results

### Skills Learned

- Music theory and ear training
- Music software: Dorico<sup>®</sup>, Cakewalk<sup>®</sup>, GarageBand<sup>®</sup>, and Audacity<sup>®</sup>
- Piano proficiency
- Music form and analysis
- Music marketing
- Performance with large and small ensembles
- Solo performance

### Possible Careers

- Private music instructor
- Instrumental performer
- Vocal performer
- Recording artist
- Conductor
- Music director
- Church musician

### Types of Employers

- Music venues
- Recording studios
- Performance groups
- Churches
- Entertainment companies
- Production companies
- Theatres
- Music stores

## outside the classroom

Visit [www.wsc.edu/clubs](http://www.wsc.edu/clubs) to learn more about clubs and organizations on campus.

### Performance Opportunities

- Chamber Choir
- Chamber Music (various ensembles)
- Concert Choir
- Fortis Tenor/Bass Choir
- Jazz Ensemble
- Lyrica Soprano/Alto Choir
- Marching Band
- Mariachi Negro y Oro
- Symphonic Band
- Wind Ensemble

### Clubs / Organizations

- Kappa Kappa Psi – an honorary band fraternity that provides service to the band program and Music Department
- Ukelele Club



# Courses and outcomes

2026-27 Academic Year

The following courses are required for the program of study described on this sheet. Every effort is made to ensure this information is current, but please be aware that some content may have changed. To develop a plan for registering and taking these courses, please consult the current academic catalog and your advisor.

## Program courses

Take MUS 103 Fundamentals of Music Theory for CAT 4.

### Music Core Courses

MUS 101 Music Theory I.....	3
MUS 102 Music Theory II.....	3
MUS 104 Aural Skills I.....	1
MUS 305 Music Technology.....	1
MUS 402 History and Literature of Music II.....	3
Primary Applied Lessons (100-level).....	4

### Music Performance Concentration Courses

MUS 105 Aural Skills II.....	1
MUS 201 Music Theory III.....	3
MUS 202 Music Theory IV.....	3
MUS 204 Aural Skills III.....	1
MUS 205 Aural Skills IV.....	1
MUS 208 Fundamentals of Conducting.....	1
MUS 280 Class in Piano I.....	1
MUS 281 Class in Piano II.....	1
MUS 302 Form and Analysis.....	2
MUS 380 Class in Piano III.....	1
MUS 381 Class in Piano IV.....	1
MUS 401 History and Literature of Music I.....	3
MUS 409 Arts Marketing.....	3
MUS 454 Senior Recital.....	1
Select one of the following in primary area.....	2
MUS 423 Vocal Pedagogy (2)	
MUS 424 Keyboard Pedagogy and Literature (2)	
MUS 425 String Pedagogy and Literature (2)	
MUS 426 Brass Pedagogy and Literature (2)	
MUS 427 Woodwind Pedagogy and Literature (2)	
Upper-level Primary Applied Lessons.....	7
(A junior recital is required as a part of upper-level Applied Lessons)	

Ensemble electives.....	7
MUS 133 Fortis Tenor/Bass Choir (1)	
MUS 140 Lyrica Soprano/Alto Treble Choir (1)	
MUS 141 Choir (1)	
MUS 142 Marching Band/Wind Ensemble (1)	
MUS 147 Jazz Ensemble (1)	
MUS 149 Symphonic Band (0.5)	
MUS 441 Choir (1)	
MUS 442 Marching Band/Wind Ensemble (1)	

Choose one of the following emphases and its required courses:

### Instrumentalist Emphasis Courses

MUS 341 Fundamentals of Jazz Improvisation.....	1
Ensemble electives.....	2
MUS 135 Mariachi Negro y Oro (0.5)	
MUS 136 Percussion Ensemble (0.5)	
MUS 139 Keyboard Ensemble (0.5)	
MUS 145 Brass Ensemble (0.5)	
MUS 147 Jazz Ensemble (1)	
MUS 146 Woodwind Chamber Ensemble (0.5)	
MUS 148 String Ensemble (0.5)	

### Vocalist Emphasis Courses

MUS 320 Diction for Singers.....	2
MUS 330 Song Literature.....	1

## Student learning outcomes

1. Demonstrate advanced performance skills on an instrument and/or voice
2. Demonstrate the ability to work conceptually with the rhythmic, melodic, harmonic, and structural elements of music
3. Demonstrate a broad knowledge of music literature, musical genres, and cultural sources
4. Demonstrate proficiency in current music technology relevant to the field of study

## music faculty



Visit [www.wsc.edu/music-department](http://www.wsc.edu/music-department) to learn more about the Department of Music.

**Angela Miller-Niles, DMA**  
Department Chair  
Peterson Fine Arts 209  
402-375-7514  
[anmille1@wsc.edu](mailto:anmille1@wsc.edu)

### Full-time

**Matthew Armstrong, DMA**  
**Shelly Armstrong, MME**  
**Josh Calkin, DMA**  
**Melissa Derechailo, DMA**  
**Corey Estelle, DMA**  
**Sarah Farr, DMA**  
**Michael Genslinger, MME**  
**Matthew Haakenson, Ph.D.**  
**Karl Kolbeck, DMA**

### Part-time

**Stacey Barelos, DMA**  
**Lauren Calkin, B.A.**  
**Kelly Coslet, M.M.**  
**Curt Jeffries, BFA**  
**Aaron Stroessner, DMA**  
**Suzie Pepin, MSE**  
**Alexandria Plumb, M.M.**  
**Brad Weber, M.M.**

Revised on: 5/7/26