

GENERAL MUSIC

Are you interested in writing music? Exploring music through composition, theory, and history can bring a deeper understanding. In the General Music degree program at Wayne State College, you'll study everything that relates to music, from instruments and voice to history and composition. Learn from accomplished professors on campus to expand your musical abilities. You'll also get to choose from a wide variety of performing groups on campus to enhance your musical education. By the time you graduate with your Music degree, you'll be ready to start your career in music or move on to even more opportunities through graduate work.

fast facts

Credit hours: 53

Students must also take 30 credit hours of General Studies courses. A total of 120 credit hours are needed to graduate from WSC. Additional majors or minors can be added to help meet graduation requirements.

Degree offered: B.A.

Department: Music

School: Arts and Humanities

Popular pairings: Business Administration, Digital Film Production, Electronic Media, Spanish

focus on results

Skills Learned

- Music theory and ear training
- Music software: Dorico[®], Cakewalk[®], GarageBand[®], and Audacity[®]
- Choral or instrumental conducting
- Piano proficiency
- Composition
- Music form and analysis
- Performance with large and small ensembles
- History and literature of music

Possible Careers

- Composer
- Conductor
- Music critic
- Music minister
- Music director
- Music instructor
- Musicologist
- Talent agent

Types of Employers

- Music venues
- Recording studios
- Performance groups
- Churches
- Schools, colleges, and universities
- Entertainment companies
- Production companies
- Theatres
- Music stores

outside the classroom



Visit www.wsc.edu/clubs to learn more about clubs and organizations on campus.

Performance Opportunities

- Chamber Choir
- Chamber Music (various ensembles)
- Concert Choir
- Fortis Tenor/Bass Choir
- Jazz Ensemble
- Lyrica Soprano/Alto Choir
- Marching Band
- Mariachi Negro y Oro
- Symphonic Band
- Wind Ensemble

Clubs / Organizations

- Kappa Kappa Psi – an honorary band fraternity that provides service to the band program and Music Department
- Ukelele Club

Courses and outcomes

2026-27 Academic Year

The following courses are required for the program of study described on this sheet. Every effort is made to ensure this information is current, but please be aware that some content may have changed. To develop a plan for registering and taking these courses, please consult the current academic catalog and your advisor.

Program courses

Take MUS 103 Fundamentals of Music Theory for CAT 4.

Music Core Courses

MUS 101 Music Theory I.....	3
MUS 102 Music Theory II.....	3
MUS 104 Aural Skills I.....	1
MUS 305 Music Technology.....	1
MUS 402 History and Literature of Music II.....	3
Primary Applied Lessons (100-level).....	4

General Music Concentration Courses

MUS 105 Aural Skills II.....	1
MUS 201 Music Theory III.....	3
MUS 202 Music Theory IV.....	3
MUS 204 Aural Skills III.....	1
MUS 205 Aural Skills IV.....	1
MUS 208 Fundamentals of Conducting.....	1
MUS 280 Class in Piano I.....	1
MUS 281 Class in Piano II.....	1
MUS 300 Choral Arranging.....	2
MUS 302 Form and Analysis.....	2
MUS 303 Instrumentation.....	2
MUS 380 Class in Piano III.....	1
MUS 381 Class in Piano IV.....	1
MUS 401 History and Literature of Music I.....	3
MUS 492 Senior Seminar.....	3
Upper-level Primary Applied Lessons.....	2
Upper-level MUS electives (not ensembles).....	1

Select one of the following.....	2
MUS 306 Choral Conducting and Materials (2)	
MUS 307 Instrumental Conducting and Materials (2)	
Ensemble electives (choose from the following).....	7
MUS 133 Fortis Tenor/Bass Choir (1)	
MUS 135 Mariachi Negro y Oro (0.5)	
MUS 136 Percussion Ensemble (0.5)	
MUS 139 Keyboard Ensemble (0.5)	
MUS 140 Lyrica Soprano/Alto Treble Choir (1)	
MUS 141 Choir (1)	
MUS 142 Marching Band/Wind Ensemble (1)	
MUS 144 Chamber Choir (0.5)	
MUS 145 Brass Ensemble (0.5)	
MUS 146 Woodwind Chamber Ensemble (0.5)	
MUS 147 Jazz Ensemble (1)	
MUS 148 String Ensemble (0.5)	
MUS 149 Symphonic Band (0.5)	
MUS 441 Choir (1)	
MUS 442 Marching Band/Wind Ensemble (1)	

Student learning outcomes

1. Demonstrate advanced performance skills on an instrument and/or voice
2. Demonstrate the ability to work conceptually with the rhythmic, melodic, harmonic, and structural elements of music
3. Demonstrate a broad knowledge of music literature, musical genres, and cultural sources
4. Demonstrate proficiency in current music technology relevant to the field of study

music faculty



Visit www.wsc.edu/music-department to learn more about the Department of Music.

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Full-time
Matthew Armstrong, DMA
Shelly Armstrong, MME
Josh Calkin, DMA
Melissa Derechailo, DMA
Corey Estelle, DMA
Sarah Farr, DMA
Michael Genslinger, MME
Matthew Haakenson, Ph.D.
Karl Kolbeck, DMA

Part-time
Stacey Barelos, DMA
Lauren Calkin, B.A.
Kelly Coslet, M.M.
Curt Jeffries, BFA
Aaron Stroessner, DMA
Suzie Pepin, MSE
Alexandria Plumb, M.M.
Brad Weber, M.M.

Revised on: 5/7/26