



**CONTACT
US:**

Phone
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Email
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Website
http://academic.wsc.edu
/conn_library

**LIBRARY
HOURS:**

Monday - Thursday
7:30 AM - MIDNIGHT

Friday
7:30 AM - 5 PM

Saturday
1 PM - 6 PM

Sunday
3 PM - MIDNIGHT

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The New Layout of Conn Library

The rearranging of books and materials as a result of the construction of the new Nordstrom Art Gallery on the main floor of the library this summer, is nearing an end. Here's what we've moved and where you can find it:

PRINT JOURNALS

The last 20 years of print journals & magazines (1990-forward) that we still subscribe to plus a few longer runs of selected items will still be available in the Periodicals Room. The most recent issue of our journals & magazines are on display on the wooden shelves along the west wall. All other items have been moved to librarian-access-only storage in the basement.

PLEASE ASK if you need to access any of those volumes.

REFERENCE COLLECTION

The Reference Collection, including the recognizable wood-toned low shelves, is now housed in the Periodicals Room.

NEWSPAPER/ SUBJECT INDEXES

These unique resources are now available along the south wall in the 2nd floor stacks

POPULAR READING

The Great Plains Room near the entrance of the library is

also undergoing a facelift with new paint and soon-to-come new shelving to house Popular Reading. For the moment those books are temporarily available in the old Reference area.

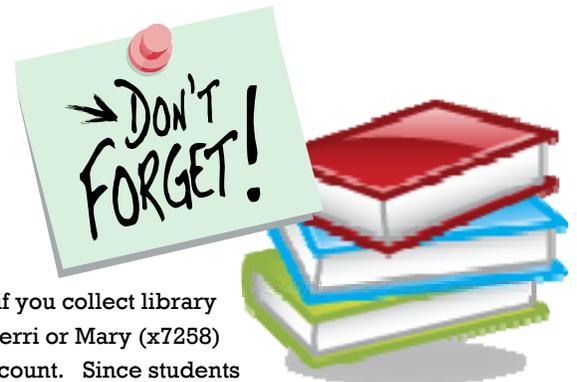


DVD / CD CHECK-OUTS

If a patron wants to check-out a DVD or CD from the ITC collection, he or she will no longer have to wait for the ITC Desk to be open. All DVDs & CDs are now checked-out at the main floor Circulation Desk.

A Request: Collecting Books for Assignments

As the end of the semester arrives, remember that if you collect library books from students with their papers, please call Terri or Mary (x7258) and have the book checkouts transferred to your account. Since students are personally responsible for any items they check-out, this will keep them from being charged for overdue items in your possession. Also, student workers cannot check out materials to a third party without some form of approval. Therefore, if you have a student check out materials for you, please send an ID with the student or call ahead to give verbal permission.



April: Jazz Appreciation Month

The Biographical Encyclopedia of Jazz

WSC Reference
R 781.65 F313

"Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career."

Chord Changes on the Chalkboard: How Public School Teachers Shaped Jazz and

the Music of New Orleans

Al Kennedy
WSC Stacks 781.65 K38
"Using over 90 original interviews, as well as his extensive research in a variety of New Orleans' archives...deftly explores the role public school teachers had in the formative years of jazz, as well as the influence they continue to have on the musical life of one of America's fore-

most musical cities. "

The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith from 821 Sixth Avenue, 1957-1965

Sam Stephenson
WSC Stacks 306.48425 Sm68
"An extraordinary portrait of the underground world of jazz in 1960s New York and the extraordinary photographer who captured it all. "

The Jazz Singer

WSC
VHS
791.43 J339

"A melodramatic story of a Jewish cantor's son (Al Jolson) who aspires to be a jazz singer despite his father's objection and religious tradition. In motion picture history, this was the first feature film to utilize synchronous sound."



Coming Soon to Conn

Computer Science

Server-based Java Programming

Ajax in Action

Psychology

The Happiness Project

Coming to Our Senses: Healing Ourselves and the World Through Mindfulness

Social Sciences

Mediated Interpersonal Communications

The Sexual Spectrum: Why We're All Different

Freefall: America, Free Markets, and the Sinking of the World Economy

Selling Sounds: The Commercial Revolution in American Music

Stand By Her: A Breast Cancer Guide for Men

Crime Scene Chemistry for the Armchair Sleuth

Green Careers: Choosing Work for a Sustainable Future

Let's Play!: Promoting Active Playgrounds

Pupils as Playwrights: Drama, Literacy and Playwriting

Language

Finding our Tongues: Mothers, Infants, and the Origins of Language

French in Record Time

Native American Language Ideologies

Natural Science

Cathedrals of Science: The Personalities and Rivalries that Made Modern Chemistry

Plant Physiological Ecology

Saving the Baghdad Zoo: A True Story of Hope and Heroes

Tech & Applied Science

Technological Medicine: The Changing World of Doctors and Patients

Swine Flu: Patient Advocate

The Elements of Murder: A History of Poison

Rapid Problem-Solving with Post-it Notes

101 Stupid Things Supervisors do to Sabotage Success

For a larger listing, click on *New Arrivals* on the library homepage, or just visit the *New Books Shelf* in the library.

Art & Recreation

Your Assignment Photography

Tenor: History of Voice

Warm-ups & Studies: Trumpet and Other Brass Instruments

Paralympic Sports Events

Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen

History

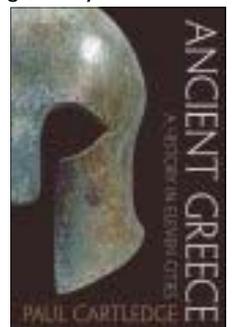
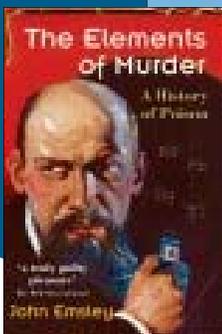
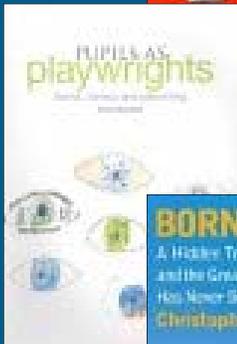
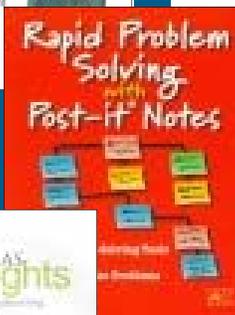
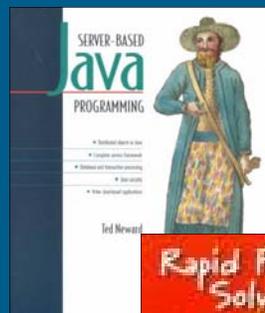
Ancient Greece: A History in Eleven Cities

The Complete Illustrated History of the Aztec & Maya

Teaching What Really Happened: How to Avoid the Tyranny of Textbooks and Get Students Excited About Doing History

Confederates in the Attic: Dispatches from the Unfinished Civil War

700 Famous Nebraskans



2010 Book Award Winners for Children

Caldecott Medal

The award is named in honor of the nineteenth-century English illustrator Randolph J. Caldecott and is awarded to the artist of the most distinguished American Picture Book for Children published in the United States during the preceding year.

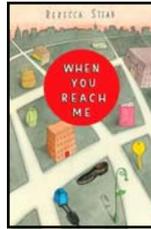
Winner:
The Lion & The Mouse
by Jerry Pinkney



Newbery Medal

The Newbery Medal was named for eighteenth-century British bookseller John Newbery. It is awarded annually by the Association for Library Service to Children, a division of the American Library Association, to the author of the most distinguished contribution to American literature for children.

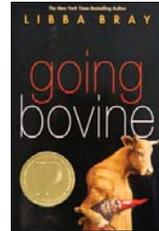
Winner:
When You Reach Me
by Rebecca Stead



Michael L. Printz Award

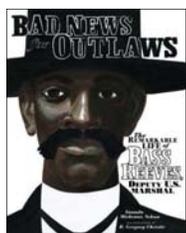
This is an award for a book that exemplifies literary excellence in young adult literature. It is named for a Topeka, Kansas school librarian who was a long-time member of the Young Adult Library Services Association.

Winner:
Going Bovine
by Libba Bray



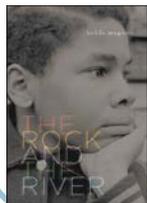
Coretta Scott King

The award is presented annually by the Coretta Scott King Task Force of the American Library Association's Social Responsibilities Round Table. Recipients are authors and illustrators of African descent whose distinguished books promote an understanding and appreciation of the "American Dream." It commemorates the life and work of Dr. Martin Luther King Jr., and honors his widow, Coretta Scott King, for her courage and determination in continuing the work for peace and world brotherhood.



Author Award:
Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal
by Vaunda Micheaux Nelson

Illustrator Award:
My People
by Langston Hughes;
illustrations by Charles R. Smith, Jr.

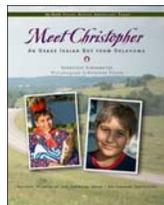


John Steptoe New Talent Award:
The Rock and the River
by Kekla Magoon

American Indian Youth Literature Award

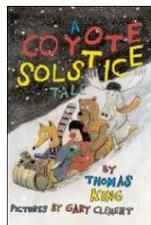
The award was created by the American Indian Library Association as a way to identify and honor the very best writing and illustrations by and about American Indians.

Young Adult Award:
Between the Deep Blue Sea and Me: A Novel
by Lurline Wailana McGregor



Middle School Award:
Meet Christopher: An Osage Indian Boy from Oklahoma
by Genevieve Simermeier

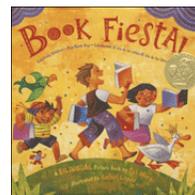
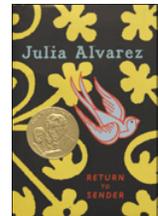
Picture Book Award:
A Coyote Solstice Tale
by Thomas King



Pura Belpré Medal

Established in 1996, the Pura Belpré award is presented to a Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth.

Author Award:
Return to Sender
by Julia Alvarez



Illustrator Award:
Book Fiesta! Celebrate Children's Day/Book Day
by Pat Mora;
illustrations by Rafael Lopez

Be on the Lookout!
All of these award winning books are coming soon to WSC!

Database Spotlight: PsycARTICLES

“includes subject areas such as applied psychology, health, theory, research, social personality, and more.”

PsycARTICLES is a database of full-text articles from journals published by the American Psychological Association. PsycARTICLES includes subject areas such as applied psychology, health, theory, research, social/personality, and more.

Number of Journals: 75

Years Covered:
1894–present

Format:
HTML and PDF (PDF only for historical content [1894–1984])

Update Frequency:
Weekly, in conjunction with PsycINFO. Average currency is about 1 week after print issue is mailed

Number of Articles:
More than 148,000. The addition of historical files in 2006 added 72,699 full-text records.

Search Options Available:
If you access PsycARTICLES on the PsycNET platform, you have three options:

- search the PsycINFO record for each article, taking advantage of PsycINFO's indexing
- search the full-text of the article or the references or both
- browse the journal tables of contents

Do the articles in PsycARTICLES appear in the database before or after the print copy of the journal goes out?

The electronic version of the article is usually about one week behind the mailing of the print because there is a three-step process: production up to the point of printing, coding for electronic delivery, and final release by the various vendors. APA is working on reducing that lag time.

How to access:

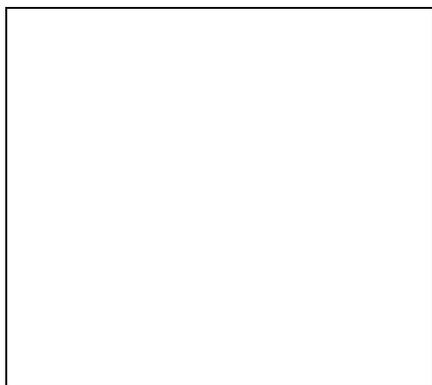
1. Go to the homepage of the WSC Library at and select See full electronic database list under “Find Scholarly Journal Articles.”
2. Scroll for the direct link to PsycARTICLES.

The screenshot shows the PsycARTICLES search results interface. At the top right, it says "PsycARTICLES (1,012)". The main heading is "1,012 results for cognitive behavior therapy: Any Field". Below this are several utility buttons: "Set Email Alert", "Get RSS Feed", "Get Permalink", "Edit Search", and "Save Search". A "Sort by" dropdown menu is set to "Year". There are also navigation buttons for "1", "2", "3", "4", and "Next".

On the left side, there is a "Search within Results" box and a "Narrow Results by" section. Under "Index Term", there are links for "Cognitive Behavior Therapy (284)", "Cognitive Therapy (213)", "Behavior Therapy (138)", "Major Depression (113)", "Coping Behavior (83)", and "5 More...". Under "Author", there are links for "Blis, Albert (12)", "Kendall, Philip C. (12)", and "Agras, W. Stewart (10)".

The main results area shows two entries, both labeled as "Journal Article":

1. **Who can do what, therapeutically, with whom, in what way?**
By Bacal, Howard; Carlton, Lucyann
Journal of Psychotherapy Integration. Vol 20(1), Mar 2010, 46-50.
doi: [10.1037/a0018817](https://doi.org/10.1037/a0018817)
Links: [Abstract](#), [Full-text PDF](#), [Full-text HTML](#), [References](#)
2. **An evolved cognitive-behavioral view of the case of David.**
By Goldfried, Marvin R.
Journal of Psychotherapy Integration. Vol 20(1), Mar 2010, 72-80.
doi: [10.1037/a0018887](https://doi.org/10.1037/a0018887)
Links: [Abstract](#), [Full-text PDF](#), [Full-text HTML](#), [References](#)



Jenny Keiser

ITC Welcomes New Coordinator

We are happy to announce that Jenny Keiser has been hired as the WSC Library's new Instructional Resource Coordinator. Jenny is a 1994 graduate of WSC, and since 2006 Jenny has worked for the WSC Library as a Library Assistant. In her previous role at

the Library Jenny gained experience in many different Library departments including the ITC. Jenny will start immediately in her new duties, and looks forward to working with WSC students and staff.

Summer Library Services

As summer gets underway, we at the library will continue to be hard at work and ready to help you with all your research needs. Here are just a few of our summer services:

Online Library Courses

Conn Library will offer several online courses this summer and fall:

MAY:
IDS 368-W0
[Web Strategies](#) (1 hr)

JUNE:
IDS 196-W0
[Library Resources Overview](#) (2 hrs)

JULY:
IDS 368-W1
[Uncle Sam & You](#) (1 hr)

FALL:
IDS 196-00W0
[Database Review](#) (1 hr)
IDS 196-00W1
[Library Resources](#)

Overview (2 hrs)
IDS 368-00W0
[Democracy & Libraries](#) (2 hrs)
IDS 368-00W1
[Web Strategies](#) (1 hr)
Course descriptions are available on the library website at [Services > Online Library Classes](#). Late additions are welcome.

Embedded Librarian Program

Embedded Librarians are reference librarians assigned to assist classes with research and library resources virtually. When you request an embedded librarian, he or she will be given access to your Sakai course in Sakai so that he or she can interact with your students via the discussion boards and message features as they

do their research. Your librarian will also provide tips and suggestions throughout the course that will benefit your entire class. Special requests are always welcome!

Instructional Services

Keep in mind that librarians are more than willing to visit your classes *on-site* or *off-site* to present a tailor made session for you. Whether you need a basic overview of library resources, a directed presentation on research strategy from topic selection and narrowing to developing keywords for database searching, or a session devoted to a specific resource or research method, we are here for you!



Embedded Librarian Program -AND- Library Instruction Sessions

Valerie Knight
vaknigh1@wsc.edu
402-375-7443

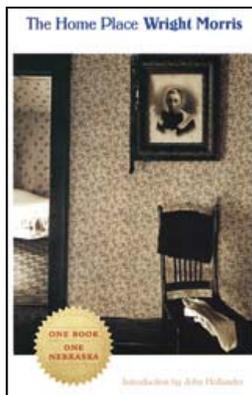


One Book, One Nebraska 2010



The Nebraska Center for the Book board selected *The Home Place* for Nebraska's statewide read to celebrate the 100th anniversary of the birth of Wright Morris. Morris is regarded as one of America's most gifted novelists and photographers. Internationally recognized, he received the National Book Award in 1957 for *The Field of Vision* and the American Book Award in 1981 for *Plains Song*. Morris utilizes his Nebraska and Great Plains boyhood experiences as themes in his work.

near to a new fiction form as you could get." Both prose and pictures are homely: worn linoleum, an old man's shoes,



well-used kitchen utensils, and weathered siding. Muncy's journey of discovery takes the measure of the man he has become and of what he has left behind.

Book Description

Reproduced from the 1948 edition of *The Home Place*, the Bison Book edition brings back into print an important early work by one of the most highly regarded of contemporary American writers.

This account in first-person narrative and photographs of the one-day visit of Clyde Muncy to "the home place" at Lone Tree, Nebraska, has been called "as

Book description source: *University of Nebraska Press, Bison Book edition book jacket*

Book Availability

One copy of *The Home Place* is available at WSC. If it is unavailable or you need multiple copies, use Interlibrary Loan or purchase copies from the University of Nebraska Press.

One Book One Nebraska also has book club kits available featuring lesson plans, discussion questions, readers' guides and other online resources.

Learn More!

2010 One Book One Nebraska is hosted by the Lone Tree Literary Society, www.wrightmorris.org, and sponsored by a coalition of organizations including the Nebraska Center for the Book, Nebraska Humanities Council, Nebraska Library Association, Nebraska Library Commission, and University of Nebraska Press. More information is available at centerforthe-book.nebraska.gov/onebook.

"That Wright Morris in his photographs seems to produce an indecent invasion of privacy of his text is a tribute to his accurate and selective descriptive powers."

—New York Times

"A superb and ... revolutionary wedding of prose and pictures, a kind of new art form."

—Omaha World Herald

Citation Guides

Style Example Quicksheets

- **APA Style**, 6th edition (2010) <== NEW
- **APA Style**, 5th edition (2001)
- **MLA Style**, 7th edition (2009) <== NEW
- **MLA Style**, 6th edition (2003)

Endnote Web

Endnote Web allows you Quickly and easily coll sources via direct export, online search, or imp

- **EndNote Web Homepage**
- **Using EndNote Web at WSC**
- **Quick Reference Card**

Specific Citation Styles

- **APA (American Psychological Associat**
 - Manual available at Circulation D
 - **APA Style** - Official Website, 6th e
 - **The Basics of APA Style**
 - **What's New in the Sixth**
 - **Learning Resources**
 - **APA Style Plus**

Quick Research Tip

Need resources to help students clean up those reference pages? Direct them to our Citation Help page under [Research > Citation Help](#). There, they will have access to citation quick sheets for the new APA and MLA editions, as well as links to web resources on five different citation styles. The page also provides information on citing government resources and creating annotated bibliographies. Plus, you can learn all about our new online citation management software, Endnote Web!

