

Middle School Etude #2

WSC Honor Band

Moderato

The musical score is written for a single flute part in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked "Moderato". The first measure of the first staff has a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 6. The third staff starts at measure 11 and includes a dynamic marking of *p* (piano) at measure 12. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes a dynamic marking of *f* (forte) at measure 21. The sixth staff starts at measure 26 and concludes the piece with a final note and a double bar line.

Mallets

Middle School Etude #2

WSC Honor Band

Moderato

f

6

11

p

16

21

f

26

Junior High/Middle School Etude 2013

Andante ♩ = 80

Tuba

mf

Tuba

7

mp

Tuba

14

f

Tuba

21

||

Junior High/Middle School Etude 2013

Tuba

Andante ♩ = 80

Tuba

mf

7

Tuba

mp

14

Tuba

f

21

Tuba

f

Junior High/Middle School Etude 2013

Euphonium

Allegro ♩ = 120

mf

8

17

p *f*

27

ff

Junior High/Middle School Etude 2013

Euphonium

Allegro ♩ = 120

mf

8

mf

17

p *f*

26

ff

Junior High/Middle School Etude 2013

Trombone

Moderato □□□□□

Trombone

mf

7

mp *f*

14

mp *p*

Horn Etude

Horn in F

mf

Hn.

p

Hn.

mf *f*

Hn.

rit.

Trumpet Etude

Trumpet in B \flat

f

B \flat Tpt.

6

B \flat Tpt.

12

p

B \flat Tpt.

18

mf

B \flat Tpt.

24

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Andante

The musical score is written for Bari Sax in 3/4 time. It consists of five staves of music. The tempo is marked as *Andante*. The dynamics are marked as *mp*, *f*, *p*, *mf*, and *f*. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The second staff starts with a half note E5, followed by quarter notes F#5, G5, A5, and a half note B5. The third staff starts with a half note C6, followed by quarter notes D6, E6, F#6, and a half note G6. The fourth staff starts with a half note A6, followed by quarter notes B6, C7, D7, and a half note E7. The fifth staff starts with a half note F#7, followed by quarter notes G7, A7, B7, and a half note C8. The score ends with a double bar line.

Middle School Etude #2

WSC Honor Band

Moderato

f

6

11

p

16

21

f

26

Middle School Etude #2

WSC Honor Band

Andante

The musical score is written for Alto/Bass/Contra Clarinet in 3/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked *Andante*. The dynamics are marked *mp*, *f*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *mp*

Staff 2: *f*

Staff 3: *p*

Staff 4: *mf*

Staff 5: *f*

Staff 6: *f*

Middle School Etude #2

WSC Honor Band

Moderato

The musical score is written for Clarinet in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato'. The piece consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6. The third staff starts at measure 11 and includes a dynamic marking of *p*. The fourth staff starts at measure 17 and includes a dynamic marking of *f*. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and concludes with a fermata over the final note.

Middle School Etude #2

WSC Honor Band

Andante

The musical score is written for Bari Sax in 3/4 time. It consists of five staves of music. The tempo is marked "Andante". The dynamics are marked as *mp*, *f*, *p*, *mf*, and *f*. The key signature has one sharp (F#). The score begins with a half note G2, followed by a half note A2 with a sharp sign. The first staff ends with a half note G2. The second staff begins with a half note G2, followed by a half note A2 with a sharp sign. The second staff ends with a half note G2. The third staff begins with a half note G2, followed by a half note A2 with a sharp sign. The third staff ends with a half note G2. The fourth staff begins with a half note G2, followed by a half note A2 with a sharp sign. The fourth staff ends with a half note G2. The fifth staff begins with a half note G2, followed by a half note A2 with a sharp sign. The fifth staff ends with a half note G2.

Middle School Etude #2

WSC Honor Band

Andante

mp

9 *f*

16 *p* *mf*

22 *f*

28

SNARE DRUM AUDITION ETUDE #2

Snare Drum

♩ = 108

5

9

13

17

ff *p* *mf* *f* *ff* *mf* *p*

TIMPANI AUDITION ETUDE #2

B. Weber

Timpani

$\bullet = 104$

6

10

14

18

mf

f

p

mf

f

ff

\gg