

# Etude #2

WSC Honor Band

Moderato (♩ = c. 116)

*f*

8 *p* *mf*

15 *cresc. poco a poco*

21 *f*

28 *tr*

# Etude #2

WSC Honor Band

Moderato (♩ = c. 96)

*f*

8

*p* *mf*

15

*cresc. poco a poco*

21

*f*

28

*tr*

# High School Etude 2013

String Bass

*mf*

5

*mp*

10

15

20

*f*

# High School Etude 2013

## Tuba

Musical staff 1: Tuba part, measures 1-4. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*. Includes accents and slurs.

5

Tuba Musical staff 2: Tuba part, measures 5-8. Dynamics: *mp*.

10

Tuba Musical staff 3: Tuba part, measures 9-14. Includes slurs and a double bar line.

15

Tuba Musical staff 4: Tuba part, measures 15-19. Includes slurs and a double bar line.

20

Tuba Musical staff 5: Tuba part, measures 20-24. Dynamics: *f*. Includes slurs and a double bar line.

# High School Etude 2013

Baritone (T.C.)

Euphonium

Andante  $\text{♩} = 80$

6

13

19

27

*mp*

*mf*

*f*

(♩=♩)

# High School Etude 2013

Baritone (B.C.)

Euphonium

Andante  $\text{♩} = 80$

*mp*

6

12  $(\text{♩} = \text{♩})$

*mf*

19

27

*f*

# High School Etude 2013

## Trombone

Allegro

Trombone

*mf*

6

*mp*

14

21

*f*

28





# Etude #2

**Allegro**

The musical score for Bari Sax, Etude #2, is written in 2/4 time and B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked **Allegro**. The first measure is marked with a forte *f* dynamic. The music features a series of eighth-note patterns, some with slurs and accents. The second staff starts at measure 6 and includes accents. The third staff starts at measure 13 and is marked with a piano *p* dynamic. The fourth staff starts at measure 21 and is marked with a mezzo-forte *mf* dynamic. The fifth staff starts at measure 29 and is marked with a forte *f* dynamic. The sixth staff starts at measure 33 and concludes with a final note. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Etude #2

WSC Honor Band

**Allegro** (M.M. ♩ = c. 120)

*f* *mf*

6 *f*

11 *subito p* *mf*

17 *mf* *cresc. poco a poco* *mp* *cresc. poco a poco*

23 *f*

# Etude #2

WSC Honor Band

**Allegro**

5

13

21

29

33

*f*

*p*

*mf*

*f*

# Etude #2

WSC Honor Band

Moderato (♩ = c. 116)

*f*

8

*p* *mf*

15

*cresc. poco a poco*

21

*f*

28

*tr*

# Etude #2

WSC Honor Band

Moderato

The musical score is written for Bassoon in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderato". The score consists of five staves of music, with measure numbers 6, 11, 16, and 21 indicated at the beginning of their respective lines. The dynamics are marked as follows: *f* (forte) at the start of the first staff, *mp* (mezzo-piano) at the end of the first staff, *ff* (fortissimo) at the end of the second staff, *mf* (mezzo-forte) at the end of the fourth staff, and *f* (forte) at the end of the fifth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the fifth staff ends with a double bar line.

# Etude #2

WSC Honor Band

**Allegro** (M.M. ♩ = c. 120)

*f*

7 *f* *subito p*

14 *mf* *mf* *cresc. poco a poco*

21 *mp* *cresc. poco a poco* *f*

# SNARE DRUM AUDITION ETUDE #1

Snare Drum

$\bullet = 92$

*ppp* cresc. al fine

5 *pp*

9 *mp*

12 *mf* (rim)

16 *f* *ff*

20 *fff*

# TIMPANI AUDITION ETUDE #1

B. Weber

Timpani

$\bullet = 120$

6 *f*

11

16 *p* *f*

21 *mf* *f* *ff* *p*