

VOCAL AND INSTRUMENTAL MUSIC EDUCATION

Field endorsement to teach grades PK-12

You care about the beauty of music, and you have a passion for teaching. You want children to discover the joy and the outlet that music provides. With a degree in music education from Wayne State College, you'll be able to teach it all – elementary music, and directing choirs, orchestras, and bands in grades PK-12. With the field endorsement to teach vocal and instrumental music, you'll have even more opportunities to get a job and become a music teacher in a school setting.

If you choose the vocal and instrumental music field endorsement, you are not required to choose any other endorsements to receive your B.A. or B.S.

fast facts

Hours:

60 hours for endorsement
33-36 hours in education core classes
30 hours in general education

At least 120 hours are required for graduation from Wayne State College.

Degrees offered: B.A. or B.S.

Departments: Music, Educational Foundations and Leadership

Schools: Arts and Humanities, Education and Behavioral Sciences

Clinical practice: One semester of student teaching required

Popular pairings: Theatre Education (7-12), Coaching (7-12)

focus on results

Skills Learned

- Music theory and ear training
- Music software: Finale[®], Sonar[®], Pyware 3D[®], and Audacity[®]
- Playing piano, guitar, woodwinds, brass, strings, and percussion
- Instrumental and choral conducting
- History and literature of music
- Performance with large and small ensembles
- Vocal and instrumental instruction techniques
- Classroom management and leadership

Possible Careers

- Music teacher
- Band director
- Choir director
- Orchestra director
- Composer
- Conductor
- Songwriter
- Private instructor
- Church musician

Types of Employers

- Music teacher
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outside the classroom



Visit www.wsc.edu/clubs to learn more about clubs and organizations on campus.

Performance Opportunities

- Chamber Music
- Concert Choir
- Jazz Ensemble
- Madrigal Singers
- Marching Band
- Mariachi Ensemble
- Symphonic Band
- Wind Ensemble
- Women's Choir

Clubs / Organizations

- Kappa Kappa Psi (honorary band fraternity)
- Music Teachers National Association
- National Association for Music Education (NAfME)
- Nebraska State Education Association (NSEA) Aspiring Educators

Sample program of study

2021-22 Academic Year

Every effort is made to ensure this information is current, but please be aware that some content may have changed. There is no substitute for developing a careful course registration plan in consultation with your advisor. The class sequence listed is suggested only. The final decision rests with the student and academic advisor.

Students wishing to complete this program in four years will need to complete 15 hours of summer or transfer courses.

Freshman - 1st semester

MUS Major Applied Lessons	1
MUS 101 Music Theory I.....	3
MUS 104 Aural Skills I.....	3
MUS 141 Choir.....	1
MUS 142 Band.....	1
MUS 150 Class in Voice I	1
MUS 168 World Music (General Studies CAT 4).....	3
MUS 280 Class in Piano I.....	1

Freshman - 2nd semester

EDU 150 Introduction to Professional Education.....	3
ENG 102 Composition Skills (General Studies CAT 1).....	3
MUS Major Applied Lessons	1
MUS 102 Music Theory II.....	3
MUS 105 Aural Skills II.....	1
MUS 141 Choir.....	1
MUS 142 Band.....	1
MUS 281 Class in Piano II	1

It is recommended that students satisfactorily complete the Core exam before completion of the freshman year.

Sophomore - 1st semester

CNA 100 Principles of Human Communication (General Studies CAT 2).....	3
EDU 250 Human Development and Cognition.....	3
MUS Major Applied Lessons	1
MUS 141 Choir.....	1
MUS 142 Band.....	1
MUS 175 Class in Brass I.....	1
MUS 178 Class in Guitar.....	1
MUS 201 Music Theory III.....	3
MUS 203 Aural Skills III.....	1
MUS 208 Fundamentals of Conducting.....	1
MUS 380 Class in Piano III	1

Sophomore - 2nd semester

EDU 275 PK-12 Instructional Design.....	3
MUS Major Applied Lessons	1
MUS 141 Choir.....	1
MUS 142 Band.....	1
MUS 176 Class in Brass II	1
MUS 177 Class in Percussion.....	1
MUS 202 Music Theory IV	3
MUS 204 Aural Skills IV.....	1
MUS 305 Music Technology.....	1
MUS 306 Choral Conducting and Materials.....	1
MUS 381 Class in Piano IV	1

Advancement to Level 2: Acceptance to Teacher Education Candidacy required before taking any 300/400 level EDU/SPD courses.

music faculty

Angela Miller-Niles, DMA

Department Chair
Piano Instructor, Music Technology
Peterson Fine Arts 200
402-375-7514
anmille1@wsc.edu

Full-time

Matthew Armstrong, DMA
Director of Choral Activities,
Music Education, Conducting

Shelly Armstrong, MME
Staff Accompanist

David Bohnert, DMA
Director of Bands, Trumpet
Instructor, Music Education,
Conducting

Josh Calkin, DMA
Assistant Director of Bands,
Jazz Band Director, Low Brass
Instructor

Melissa Derechailo, DMA
Music Industry, Theatre
Coordinator

Sarah Farr, DMA
Vocal Instructor

Matthew Haakenson, Ph.D.
Music Theory, Aural Skills

Karl Kolbeck, DMA
Woodwind Instructor

Part-time

Lauren Calkin
Percussion Instructor

Claudia Dvorak, M.M.
Vocal Instructor,
Aural Skills

T. Adam Goos
Music Marketing

Jordyn Irlmeier
Strings Instructor,
Music in Film

Curt Jeffries, BFA
Guitar Instructor,
History of Rock 'n' Roll

Melissa King, M.M.
Flute Instructor, History
of Jazz

Aaron Stroessner, DMA
Guitar Instructor

Suzie Webb, MSE
Music Education

Brad Weber, M.M.
Percussion Instructor



Visit www.wsc.edu/music
to learn more about the
Department of Music.

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