

# MUSIC INDUSTRY

A career in music can mean more than just teaching or performing. A degree in music combined with education in business can lead you to a career in the music industry. Imagine yourself in the music business as an expert in music products, selling instruments and sound equipment. Or you could be in charge of promoting up-and-coming artists. Through the music industry degree program at Wayne State, you'll be ready for any of these careers – ready to share your passion with the world.

## Fast facts

**Hours:**

57 hours for concentration  
30 hours in general education

*At least 120 hours are required for graduation from Wayne State College. You may add electives or a minor to help meet these requirements.*

**Degrees offered:** B.A. or B.S.

**Department:** Music

**School:** Arts and Humanities

**Internship:** Not required

**Popular pairings:** Business Administration, Theatre, Electronic Media, Pre-Law

## focus on results

### Skills Learned

- Music theory and ear training
- Music software: Finale<sup>®</sup>, Sonar<sup>®</sup>, Pyware 3D<sup>®</sup>, and Audacity<sup>®</sup>
- History and literature of music
- Music performance
- Arts management
- Instrument repair
- Principles of marketing
- Accounting fundamentals
- Retail management

### Possible Careers

- Recording artist
- Music director
- Music store owner / manager
- Concert promoter
- Music sales
- Music producer
- Entertainment lawyer

### Types of Employers

- Music venues
- Recording studios
- Performance groups
- Churches
- Schools, colleges, and universities
- Entertainment companies
- Production companies
- Theatres
- Music stores

## outside the classroom

### Activities / Opportunities

- Chamber Music
- Concert Choir
- Jazz Ensemble
- Madrigal Singers
- Marching Band
- Mariachi Ensemble
- Symphonic Band
- Wind Ensemble

### Clubs / Organizations

- Drama Club
- Kappa Kappa Psi – an honorary band fraternity that provides service to the band program and the Department of Music
- Kappa Kappa Psi
- Public Relations Student Society of America (PRSSA)

Visit [www.wsc.edu/clubs](http://www.wsc.edu/clubs) to learn more about clubs and organizations on campus.



# Sample program of study

2020-21 Academic Year

Every effort is made to ensure this information is current, but please be aware that some content may have changed. There is no substitute for developing a careful course registration plan in consultation with your advisor. The class sequence listed is suggested only. The final decision rests with the student and academic advisor.

## Freshman - 1st semester

MUS Ensemble.....	1
MUS Major Applied Lessons .....	1
MUS 101 Music Theory I.....	3
MUS 104 Aural Skills I.....	1
MUS 280 Class in Piano I.....	1
General Studies.....	6

## Freshman - 2nd semester

MUS Ensemble .....	1
MUS Major Applied Lessons .....	1
MUS 102 Music Theory II.....	3
MUS 110 Topics in Music.....	3
MUS 281 Class in Piano II.....	1
BUS 142 Survey of Accounting.....	3
General Studies.....	3

## Sophomore - 1st semester

MUS Ensemble .....	1
MUS Major Applied Lessons .....	1
MUS 304 Music Industry .....	3
BUS 270 Principles of Marketing .....	3
General Studies.....	6

## Sophomore - 2nd semester

MUS Ensemble .....	1
MUS Major Applied Lessons .....	1
MUS 210 Performing Arts Management .....	3
MUS 305 Music Technology .....	3
MUS 403 Instrument Repair.....	1
BUS 476 Retail Management .....	3
General Studies.....	3

## Junior - 1st semester

MUS Ensemble .....	1
MUS Major Applied Lessons .....	1
MUS 420 Music Industry Capstone.....	2
BUS elective.....	3
General Studies.....	6
Minor or electives.....	3

## Junior - 2nd semester

MUS Lessons	
MUS Ensemble.....	1
MUS Major Applied Lessons .....	1
MUS 402 Music History II.....	3
MUS 409 Arts Marketing .....	3
BUS elective.....	3
Minor or elective .....	3

## Summer

MUS 497 Music Industry Internship .....	6
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## Senior - 1st semester

MUS Ensemble .....	1
MUS Major Applied Lessons .....	1
General Studies.....	3
Minor or electives.....	10

## Senior - 2nd semester

General Studies.....	3
Minor or electives.....	12

## music faculty

### David Bohnert, DMA

Department Chair  
Director of Bands, Trumpet Instructor,  
Music Education, Conducting  
Peterson Fine Arts 107  
402-375-7363  
[dabohne1@wsc.edu](mailto:dabohne1@wsc.edu)

### Full-time

**Matthew Armstrong, DMA**  
Director of Choral Activities,  
Music Education, Conducting

**Shelly Armstrong, MME**  
Staff Accompanist

**Josh Calkin, DMA**  
Assistant Director of Bands,  
Jazz Band Director, Low Brass  
Instructor

**Melissa Derechailo, DMA**  
Music Industry, Theatre  
Coordinator  
**Sarah Farr, DMA**  
Vocal Instructor

**Matthew Haakenson, Ph.D.**  
Music Theory, Aural Skills

**Karl Kolbeck, DMA**  
Woodwind Instructor

**Angela Miller-Niles, DMA**  
Piano Instructor,  
Music Technology

### Part-time

**Lauren Calkin**  
Percussion Instructor

**Claudia Dvorak, M.M.**  
Vocal Instructor,  
Aural Skills

**Jordyn Irlmeier**  
Strings Instructor,  
Music in Film


**Curt Jeffries, BFA**  
Guitar, History of Rock 'n'  
Roll

**Melissa King, M.M.**  
Flute Instructor, History  
of Jazz

**Aaron Stroessner, DMA**  
Guitar Instructor

**Suzie Webb, MSE**  
Music Education

**Brad Weber, M.M.**  
Percussion Instructor

 Visit [www.wsc.edu/music](http://www.wsc.edu/music)  
to learn more about the  
Department of Music.

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