

GENERAL MUSIC

Make your musical talent soar by joining musicians of all backgrounds and combining your passions to create new collaborations. In the general music degree program at Wayne State College, you'll study everything that relates to music, from instruments and voice, to history and composition. Learn from accomplished professors on campus to expand your musical abilities. You'll also get to choose from a wide variety of performing groups on campus to enhance your musical education. By the time you graduate with your degree in music, you'll be ready to start your career in music or move on to even more opportunities through graduate work.

Fast facts

Hours:

53 hours for concentration
30 hours in general education

At least 120 hours are required for graduation from Wayne State College. You may add electives or a minor to help meet these requirements.

Degrees offered: B.A. or B.S.

Department: Music

School: Arts and Humanities

Internship: Not required

Popular pairings: Theatre, Business Administration

focus on results

Skills Learned

- Music theory and ear training
- Music software: Finale[®], Sonar[®], Pyware 3D[®], and Audacity[®]
- Choral or instrumental conducting
- Playing the piano
- Composition
- Music form and analysis
- Performance with large and small ensembles
- History and literature of music

Possible Careers

- Composer
- Conductor
- Music minister
- Music director
- Music instructor
- Talent agent

Types of Employers

- Music venues
- Recording studios
- Performance groups
- Churches
- Schools, colleges, and universities
- Entertainment companies
- Production companies
- Theatres
- Music stores

outside the classroom



Visit www.wsc.edu/clubs to learn more about clubs and organizations on campus.

Activities / Opportunities

- Chamber Music
- Concert Choir
- Jazz Ensemble
- Madrigal Singers
- Marching Band
- Mariachi Ensemble
- Symphonic Band
- Wind Ensemble

Clubs / Organizations

- Kappa Kappa Psi – an honorary band fraternity that provides service to the band program and the Department of Music
- Music Teachers National Association
- National Association for Music Education (NAfME)

Sample program of study

2020-21 Academic Year

Every effort is made to ensure this information is current, but please be aware that some content may have changed. There is no substitute for developing a careful course registration plan in consultation with your advisor. The class sequence listed is suggested only. The final decision rests with the student and academic advisor.

Freshman - 1st semester

MUS Ensemble.....	1
MUS Major Applied Lessons	1
MUS 101 Music Theory I.....	3
MUS 104 Aural Skills I.....	1
MUS 280 Class in Piano I.....	1
General Studies.....	6

Freshman - 2nd semester

MUS Ensemble	1
MUS Major Applied Lessons	1
MUS 102 Music Theory II.....	3
MUS 105 Aural Skills II.....	1
MUS 281 Class in Piano II	1
Minor or elective	3
General Studies	6

Sophomore - 1st semester

MUS Ensemble	1
MUS Major Applied Lessons	1
MUS 201 Music Theory III	3
MUS 204 Aural Skills III.....	1
MUS 208 Fundamentals of Conducting.....	1
MUS 380 Class in Piano III	1
Minor or elective	3
General Studies.....	3

Sophomore - 2nd semester

MUS Ensemble	1
MUS Major Applied Lessons	1
MUS 202 Music Theory IV.....	3
MUS 205 Aural Skills IV.....	1
MUS 305 Music Technology.....	1
MUS 381 Class in Piano IV.....	1
Minor or elective	3
General Studies.....	3

Junior - 1st semester

MUS Ensemble.....	1
MUS Major Applied Lessons	1
MUS 302 Form and Analysis.....	2
MUS 303 Instrumentation.....	2
MUS 306 Choral Conducting and Materials or MUS 307 Instrumental Conducting and Materials	2
Minor or elective	6
General Studies.....	3

Junior - 2nd semester

MUS Ensemble.....	1
MUS Major Applied Lessons	1
MUS 301 Counterpoint.....	2
Minor or electives.....	9
General Studies.....	3

Senior - 1st semester

MUS Ensemble	1
MUS Major Applied Lessons	1
Upper-level music electives (class, not lessons).....	1
MUS 401 History and Literature of Music I	3
Minor or electives.....	6
General Studies.....	3

Senior - 2nd semester

MUS 402 History and Literature of Music II.....	3
MUS 491 Senior Seminar	3
Minor or elective	6
General Studies.....	3

music faculty

David Bohnert, DMA

Department Chair
Director of Bands, Trumpet Instructor,
Music Education, Conducting
Peterson Fine Arts 107
402-375-7363
dabohne1@wsc.edu

Full-time

Matthew Armstrong, DMA
Director of Choral Activities,
Music Education, Conducting

Shelly Armstrong, MME
Staff Accompanist

Josh Calkin, DMA
Assistant Director of Bands,
Jazz Band Director, Low Brass
Instructor

Melissa Derechailo, DMA
Music Industry, Theatre
Coordinator
Sarah Farr, DMA
Vocal Instructor

Matthew Haakenson, Ph.D.
Music Theory, Aural Skills

Karl Kolbeck, DMA
Woodwind Instructor

Angela Miller-Niles, DMA
Piano Instructor,
Music Technology

Part-time

Lauren Calkin
Percussion Instructor

Claudia Dvorak, M.M.
Vocal Instructor,
Aural Skills

Jordyn Irlmeier
Strings Instructor,
Music in Film

Curt Jeffries, BFA
Guitar, History of Rock 'n'
Roll

Melissa King, M.M.
Flute Instructor, History
of Jazz

Aaron Stroessner, DMA
Guitar Instructor

Suzie Webb, MSE
Music Education

Brad Weber, M.M.
Percussion Instructor



Visit www.wsc.edu/music
to learn more about the
Department of Music.

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