



SPRING 2019

Bookends



U.S. Conn Library
402-375-7258
asklibrary@wsc.edu

LETTER FROM THE DIRECTOR:

Rent or Own?

It's a common question that we all face multiple times as we pass through different stages of life: "Should I rent, or should I own?" Odds are, at different times and facing different scenarios, you have used both options. You have probably rented an apartment, rented (or leased) a car, or subscribed to a service (cable, Netflix, Hulu, etc.) that provided you temporary access to something you wanted or needed. Conversely, ownership of a house, a car, or a stack of DVDs provides permanent access and increased equity, but also some associated costs and a long term commitment that reduces future flexibility.

Much like individuals, libraries also face the rent vs own dilemma. Until the mid-1990s libraries were almost always "owners". They bought books, print journals, and other media (VHS tapes!) and added them to their collections. They kept their items in perpetuity, or until they became lost, worn, or obsolete. By many historic metrics a library's value was calculated as the sum total of its collection. This is less true in 2019, but the library's collection still makes up a substantial part of its perceived value to a college campus.

Ownership of books, videos, and other materials remains part of the WSC Library's annual spending plan. Like college libraries everywhere though, we have increasingly become "renters". To enhance convenience and vastly increase holdings we subscribe to database services to provide access to the vast majority of our journals and other data services. The overwhelming majority of our e-books (over 150,000!) are leased via an annual subscription package. While the shift in our spending has occurred gradually, we now rent far more than we purchase. As my staff and I review this evolution, we do it with some feeling of unease. We know that we are providing substantial immediate value for this year's students, but we worry that we are doing so at a cost of failing to build equity in our permanent library collection.

As the library staff struggles to build some consensus on finding a proper balance we wish to solicit faculty opinions. We need to better understand instructional needs and priorities. We need to understand what the faculty value most. I have met with the Library Committee, and they advocated for a survey of the faculty. The survey will be short (I promise), and simple to understand (I hope). Please keep an eye out for it. It will be coming to your inbox in April.

- DAVE GRABER
Library Director

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March: National Nutrition Month

The A-Z Guide to Food as Medicine

Diane Kraft

WSC New Books 613.2 K855

Addresses food folklore by exploring the scientific findings about physiological effects of over 250 foods, food groups, nutrients, and phytochemicals.

Vitamina: Our Obsessive Quest for Nutritional Perfection

by Catherine Price

WSC New Books 612.399 P931

Reveals the surprising story of how our embrace of vitamins led to today's Wild West of dietary supplements and investigates the complicated psychological relationship we've developed with these thirteen mysterious chemicals.



Nancy Clark's Sports Nutrition Guidebook

by Nancy Clark

WSC Compact Shelving

613.2024796

C548 2014

Provides nutritional advice for serious and casual athletes and includes recipes designed to boost health and fitness.

New Academic Books at Conn

Art & Humanities

- 1000 Ideas for Color Schemes
- Crits: A Student Manual
- Making Sense: The Glamorous Story of English Grammar
- The African American Press in World War II: Toward Victory at Home and Abroad
- The Infernal Library: On Dictators, the Books They Wrote, and Other Catastrophes of Literature
- Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters
- Music Publishing—The Complete Guide
- We Gotta Get Out of This Place: The Soundtrack of the Vietnam War

Business & Technology

- Remodelista: The Organized Home: Simple, Stylish Storage Ideas for All Over the House
- Hello World: Being Human in the Age of Algorithms
- The Art of Readable Code

- Giggled: The End of the Job and the Future of Work
- Talking to My Daughter about the Economy: Or, How Capitalism Works-and How it Fails

Education & Counseling

- Becoming a Critically Reflective Teacher
- The Every Student Succeeds Act: What it Means for Schools, Systems, and States
- Treatment for Hoarding Disorder: Therapist Guide
- Counseling for Social Justice

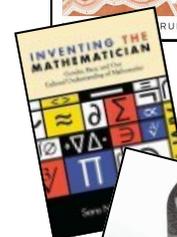
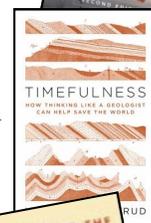
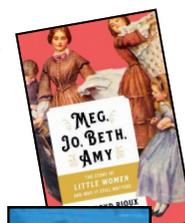
Natural & Social Sciences

- Wonders of Water: The Hydrogen Bond in Action
- Introduction to Energy: Resources, Technology and Society
- The Earth Gazers: On Seeing Ourselves
- Angkor and the Khmer Civilization
- Timefulness : How Thinking Like a Geologist Can Help Save the World

- Finding a New Midwestern History
- The Last Vikings: The Epic Story of the Great Norse Voyagers
- Inventing the Mathematician: Gender, Race and Our Cultural Understanding of Mathematics
- Homeward: Life in the Year After Prison
- Grass Roots: The Rise and Fall of Marijuana in America
- The Psychopharmacology Treatment Planner
- American Fix: Inside the Opioid Addition Crisis and How to End It
- Winners Take All: The Elite Charade of Changing the World

Want a full list of New Books available at Conn Library?

Browse the New Book section in the library or visit bit.ly/wscnewbooks to see a list of the newest arrivals by subject.



Place Your Course Materials on Reserve

Have you heard about our course reserves program?

Faculty may place materials on reserve for student use. This ensures that all students in a class have access to the materials regardless of cost or situation.

This includes any published material supplied by the faculty member (such as textbooks,

workbooks, out-of-print materials) or materials created by the professor for the course (such as review questions, exams, etc.). The library can also place on reserve library-owned materials including periodicals and videos. Just bring the materials to the main floor Circulation Desk and our staff will help you fill out a short form.

Materials placed on reserve are available for checkout at the Circulation Desk on the main floor of the library. Checkout periods can be for 1 hour, 2 hours, 1 day or 3 days as determined by the faculty member.

Citation Resources

Comprehensive online guides featuring videos and resources to assist students with paper formatting, in-text citations, and reference lists are available for APA & MLA styles:

- APA Citation Style Guide - libguides.wsc.edu/APA
- MLA Citation Style Guide - libguides.wsc.edu/MLA

Additional online & print resources for Chicago, American Chemical Society (ACS), American Sociological Association (ASA), & the Council of Science Editors (CSE) are available at libguides.wsc.edu/connlibrary/citations.

Quick citation style sheets for each of these styles can also be found in the brochure case across from Jitters in the library.

CITATION WORKSHOPS AVAILABLE

Do your students need to know how to use and cite resources in their papers?

Librarians are available to come to your classroom to explain the basics of APA and/or MLA citation formats including both in-text references and bibliographies. Sessions can be as short as 30min or you can schedule a 50-90min workshop with hands-on worksheets & activities.

Contact Valerie Knight at vknigh1@wsc.edu or 375-7443 for details.

Visit our Online Research Guides

Available @ www.wsc.edu/library

Did you know that the library offers online research guides for every discipline highlighting unique databases and resources, available books & ebooks and more? Just visit the library homepage at www.wsc.edu/library and click on **Research Guides** under *Quick Links* and select the appropriate discipline.

We also have several specialized guides including:

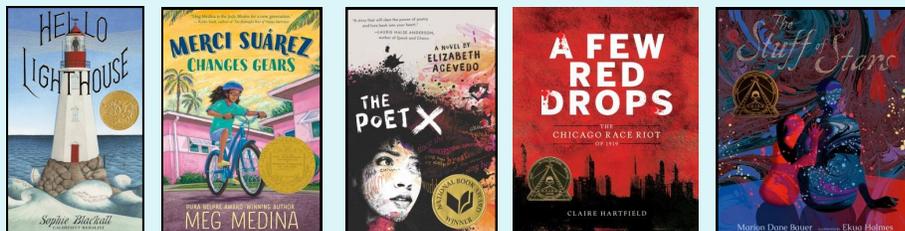
- **Research Tools & Tips**
libguides.wsc.edu/research
- **New Books**
libguides.wsc.edu/newbooks
- **Children's Literature**
libguides.wsc.edu/childlit

QUICK LINKS

- [Floor Map](#)
- [Instructional Resource Center \(IRC\)](#)
- [Teaching and Learning Technology](#)
- [Holland Academic Success Center](#)
- [Research Help](#)
- [Research Guides](#)
- [About Us](#)

2019 ALA Youth Media Awards

On January 28, the winners of the ALA Youth Media Awards were announced during the 2019 ALA Midwinter Meeting in Seattle. Conn Library is excited to be able to order and add the following awarding winning books to its children's collection:



Randolph Caldecott Medal

Awarded to the artist of the most distinguished American Picture Book for Children published in the United States during the preceding year.

Hello Lighthouse

written and illustrated
by Sophie Blackall
Coming Soon

John Newbery Medal

Awarded to the author of the most distinguished contribution to American literature for children.

Merci Suárez Changes Gears

by Meg Medina
Coming Soon

Michael L. Printz Award

Awarded to a book that exemplifies literary excellence in young adult literature.

The Poet X

by Elizabeth Acevedo
Exam YA Fiction YA Fic Ac372p

Robert F. Siebert

Informational Book Award

Awarded to the author/illustrator of the most distinguished informational book published in the United States in English during the preceding year.

The Girl Who Drew Butterflies: How Maria Merian's Art Changed Science

by Joyce Sidman
Coming Soon



Coretta Scott King Awards

Awarded to authors and illustrators of African descent whose distinguished books promote an understanding and appreciation of the "American Dream."

Author Award:

A Few Red Drops: The Chicago Race Riot of 1919

by Claire Hartfield
Coming Soon

Illustrator Award:

The Stuff of Stars

written by Marion Dane Bauer and
illustrated by Ekua Holme
Coming Soon

John Steptoe New Talent

Author Award:

Monday's Not Coming

by Tiffany D. Jackson
Coming Soon

John Steptoe New Talent

Illustrator Award:

Thank You, Omu!

written and illustrated by Oge Mora
Coming Soon

Pura Belpré Medals

Awarded to a Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth.

Author Award:

The Poet X

by Elizabeth Acevedo
Exam YA Fiction YA Fic Ac372p

Illustrator Award:

Dreamers

written and illustrated by
Yuyi Morales
Exam Easy Books E M793d

To learn more visit:
bit.ly/alayout

New Teaching Aids



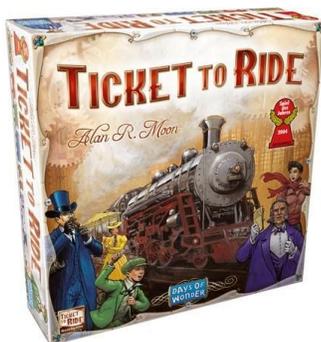
3 Sets of Match-Ups:
U.S. States & Capitals, U.S. Symbols
& Landmarks, Landforms



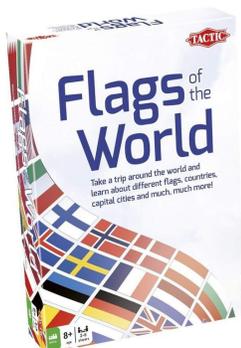
Crow Sounder



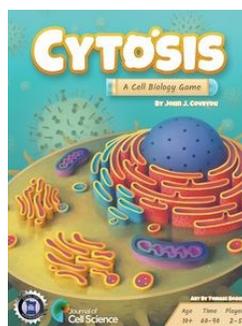
Snap-Together Letter Blocks



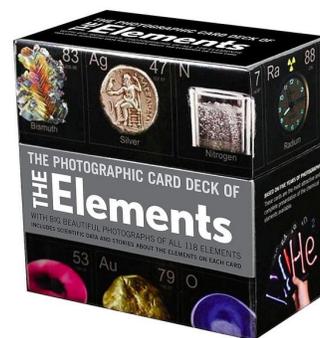
Ticket to Ride
Game



Flags of the World
Game



Cytosis
Cell Biology Game



Photographic Card Deck
of the Elements



Specimen Sets



Super Safe Prisms



Monkey Math Game



Place Value Flip Chart



Plants Magnetic Science Tin

FOR EVEN MORE UNIQUE TEACHING AIDS, VISIT

libguides.wsc.edu/irc/teachingaids

New in Popular Reading

BESTSELLERS

- *The Tattooist of Auschwitz* by Heather Morris
- *Fox 8: A Story* by George Saunders
- *The Clockmaker's Daughter* by Kate Morton
- *Where the Dead Sit Talking* by Brandon Hobson
- *The Outsider* by Stephen King

GENERAL FICTION

- *An Orchestra of Minorities* by Chigozie Obioma
- *Grist Mill Road* by Christopher J. Yates
- *Housegirl* by Michael Donkor
- *The Winter Soldier* by Daniel Mason

MYSTERY & SUSPENSE

- *Once Upon a River* by Diane Setterfield
- *Mycroft and Sherlock* by Kareen Abdul-Jabbar
- *Forty Dead Men* by Donis Casey
- *Ghosted* by Rosie Walsh

ROMANCE

- *The Almost Wife* by Jade Beer
- *Longhorn Canyon* (series) by Carolyn Brown
- *Wildwood* by Elinor Florence
- *The Heart Between Us* by Lindsay Harrel

SCIENCE FICTION & FANTASY

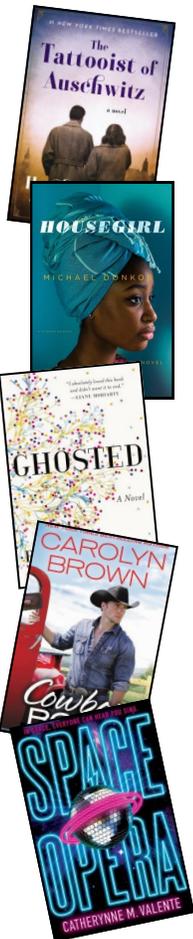
- *Blackfish City* by Sam J. Miller
- *Witchmark* by C. L. Polk
- *The Poppy War* by R. F. Kuang
- *Space Opera* by Catherynne M. Valente

GRAPHIC NOVELS

- *Anne Frank's Diary* adapted by Ari Folman
- *Luisa Now and Then* by Carole Maurel
- *Calexit* by Mattei Pizzolo

Want More?

Browse the Popular Reading collection by genre on the main level or visit our Popular Reading guide at libguides.wsc.edu/popread



Sakai Embedded Librarian

Teaching an online or hybrid course this summer?

Embed a librarian into Sakai to help your students with their research and/or citations!

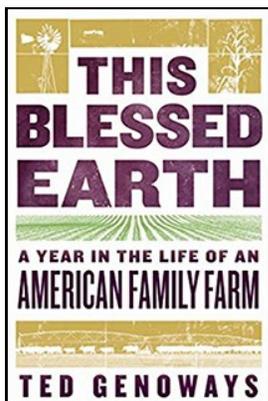
QUESTIONS? | Valerie Knight @ 402-375-7443 or vknigh1@wsc.edu

One Book, One Nebraska 2019

The Nebraska Center for the Book announced *This Blessed Earth* by Ted Genoways as the 2019 One Book One Nebraska reading selection.

Book Description

This Blessed Earth asks the question, is there still a place for the farm in today's America? The family farm lies at the heart of our national identity, yet its future is in peril. Far from an isolated refuge beyond the reach of global events, the family farm is increasingly at the crossroads of emerging technologies and international detente. Ted Genoways explores this rapidly



changing landscape of small, traditional farming operations, mapping as it unfolds day to day.
-- ONE BOOK NEBRASKA WEBSITE

Check it Out Today!
WSC New Books
630.9782 G28

Learn More

The One Book One Nebraska reading program is entering its fifteenth year. It encourages Nebraskans across the state to read and discuss one book, chosen from books written by Nebraska authors or that have a Nebraska theme or setting. A committee of the Ne-

braska Center for the Book selected this book from a list of twenty-seven titles nominated by Nebraskans from across the state. The Nebraska Center for the Book board announced the choice for the 2019 One Book One Nebraska at the



Celebration of Nebraska Books on December 1, 2018 in Lincoln.

Libraries across Nebraska will join other literary and cultural organizations in planning book discussions, activities, and events that will encourage Nebraskans to read and discuss this book. Support materials to assist with local reading/discussion activities are available on the [Get Involved](#) page. Updates and activity listings are posted on the [One Book One Nebraska Facebook group](#).

-- ONE BOOK NEBRASKA WEBSITE

Visit onebook.nebraska.gov for book club kits, discussion guides and more.

Google Scholar Library Links

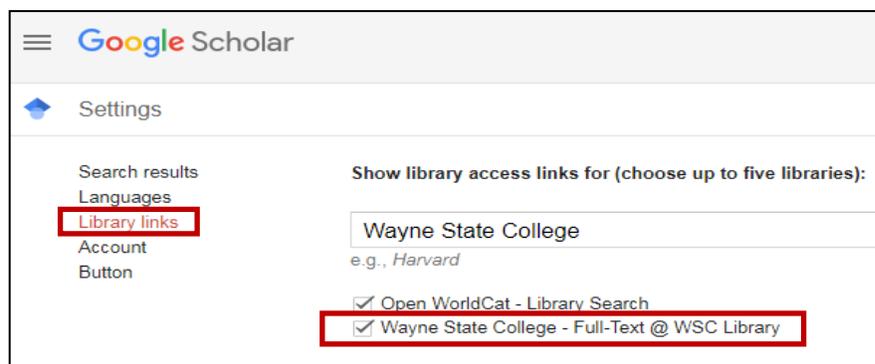
Google Scholar can be a useful tool for research. However, did you know you can set it up to let you know if WSC has a full-text copy of the item you find? Just complete the following steps:

1. Go to Google Scholar (scholar.google.com) and select Settings from the menu (at the top right or left depending on the version you see).
2. Select **Library links**.
3. Type **Wayne State College** into the search

box and select the search button.

4. Check the box next to **Wayne State College - Full-Text @ WSC Library**.
5. Select **Save**.

Now you will see links to full-text articles available via WSC Library. Just click the link and login with your WSC username and password. You will be redirected to the article.



Archival Spotlight

THE WILLOW BOWL: A BRIEF HISTORY

You may have seen the recent photo of the flooded Willow Bowl and read of the story of students canoeing. Did you know that this is not the first time the Willow Bowl has flooded? It happened at least four other times—in 1940, 1961, 1964 and 1971.



One of the Earliest Photos of the Willow Bowl, 1938

The history of the Willow Bowl is a “*long and remarkable*” one as stated by *Here’s News from Wayne State*, the alumni newsletter, in the summer of 1977. The pre-history of the Willow Bowl began in 1916 when Dr. S.A. Lutgen, a Wayne physician and surgeon, built a small hospital on the corner of Main and 10th streets. No documentation has so far been found concerning how that came about, but Dr. Lutgen operated his hospital on the location of the future Willow Bowl until 1919 when he built a much larger structure on the other side of Main a bit farther south. The old building was moved across 10th street to a location west of where Cup of Grace stands today. Before its razing about 5 years ago, the building served as a book and music store, a luncheonette, and an apartment building. (See the Archival Minute “Book Stores, Inns and Cafes” for the full story):

https://www.wsc.edu/download/downloads/id/538/november_2012.pdf

During the First World War the government strongly encouraged people to conserve food. Many planted their own gardens. The Wayne State Normal did its part by turning this southwest corner of the campus into a War Garden in 1918. The Community Club of the Wayne State Normal was divided into seven groups consisting of both students and faculty. Each group was responsible for a plot 21 by 150 feet. The produce raised was sold to the dining hall and “*the proceeds given to war work.*” (*The Goldenrod*, June 10, 1918).

After the War President Conn had the idea of construct-

ing an artificial lake or pool in that area. In the winter students looked forward to the lake becoming an ice skating rink. The lake was completed in 1922. But the lake was plagued with problems. One was that the cement bottom cracked and leaked. Also, it’s said that when the indoor pool in the Physical-Industrial Building (located between where Benthack and Gardner are now) was drained, “*murky water*” appeared in the lake. Furthermore, noted the September 15, 1924 *Goldenrod*:

Ever since the pool was constructed two years ago there has been a good deal of adverse comment from the town people. It was intended for a small artificial lake but when it contained only a few inches of water the complaint came that mosquitoes were using it as home sweet home and when it was filled fear was expressed for the safety of children who found it an enticing place to play. It will be filled and used for skating and then next year a beauty spot.”



An Aerial View of the Campus Showing the “Artificial Lake” c. 1924



Scene of Ice Skating on the “Artificial Lake,” 1925 Spizz

The “*sunken garden*” filled the crater left behind when the concrete was removed. Whether it could be called a “*beauty spot*” is debatable. From the few photos that exist, the garden seems to be little more than some bushes--no flowers or other plants. Some considered it more of an eyesore than a “*beauty spot.*”

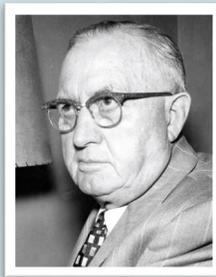
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When Dr. J.T. Anderson assumed the presidency in 1935, he had the idea of transforming the garden into an outdoor theatre. The college received funding for several projects on campus through a WPA (Works Progress Administration) grant. So, the funding for such a project was available. The question was the design. What should this open air theatre look like?

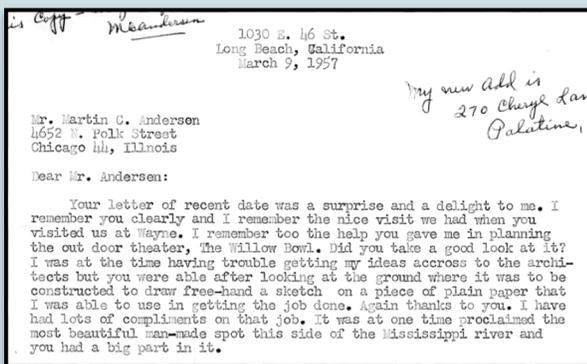
There's been some controversy over who is responsible for the design of the Willow Bowl. Many have attributed the design to E.J. Huntmer, manual/industrial arts teacher, who had designed many of the buildings on campus, e.g. Pile and Neihardt. An obituary appearing in *Here's News* following his death in 1965 indeed noted his designs for several buildings on campus "*as well as the island of the Willow Bowl.*"

However, just five years before in 1960, that same alumni newsletter had carried an article on Martin C. Andersen, a member of the Nebraska Normal College's last graduating class in 1910. *Here's News* then stated "*He is largely responsible for designing Wayne State's beauty spot and trademark, the Willow Bowl, the outdoor amphitheater....*"



Martin C. Andersen

According to Andersen's story, recorded in *Here's News* and elsewhere, he came to campus in 1936 to enroll his sons. During the visit he met President Anderson. He says that there was a disagreement between President Anderson and Huntmer over the design of the outdoor theatre. The President asked Andersen, a professional landscaper, to draw up some plans. Andersen made some simple sketches which, he says, President Anderson used for the final design. He insisted that it was him, not Huntmer, who was responsible.



A Scan of Part of the Letter
from Former President Anderson to Martin Anderson

So who was responsible the design of the Willow Bowl? In support of his position, Andersen has a letter from the former president acknowledging his [Andersen's] assis-

tance. This seems to be conclusive evidence in favor of Andersen.

The design settled, construction began. On May 6, 1938 *The Goldenrod* reported, "*Work on the open air theatre is nearing completion. Ideal weather conditions have been like magic, transforming the place into a fairy green. All the tree shrubs, and grasses are growing. The bridge approach to the stage is finished except for laying of the turf.*" The article also discussed plans for lighting and other future plans.

The 1938 commencement exercises were held in the new outdoor theatre. In the 80 years since, except when inclement weather has forced the ceremonies indoors (and one year due to renovations still in progress), Wayne State has held its spring commencement in the Willow Bowl.

At first it was only know by the generic name "*outdoor theatre.*" Evidently there was some sort of contest, but documentation of the process is lacking. That May 6 article also stated:

As yet no name has been decided upon. Several have been suggested. The one recommended by the co-ordination council [not given here] has met with somewhat popular approval and has been often used locally the past few weeks. Other names have carried the idea of the perpetration of the memory of those who worked here in years past, and whose influence is still felt. The Britell Memorial Amphitheater [L.H. Britell (d. 1934) had been a physics teacher] and the Kingsbury Memorial [Elizabeth Kingsbury (d. 1921), a language teacher and preceptress] are names suggested.

The *Wayne Herald* reported on July 14, 1938, "*No official name has been chosen for this beauty spot but suggested names are the 'Willow Bowl' and the 'Openarium.'* Visitors to the campus prefer to call it the Greek theatre."

It's unclear exactly how the final decision was made, but somehow the name Willow Bowl won out.

Over the years, the Willow Bowl has been the site of not only commencements, but plays (it was intended as an "*open air theatre,*" after all), weddings, religious services, band concerts, Christmas tree lightings/carol sings, the Greek Olympics, and even the Wayne Chicken Show. This past fall the Willow Bowl also served as the venue for a convocation to welcome new students and their parents to Wayne State.

Former President Anderson, in his letter of March 9, 1957 to Martin C. Andersen, said that the Willow Bowl "*was at one time proclaimed the most beautiful man-made spot this side of the Mississippi [R]iver. . .*" While this may or may not still be true, the Willow Bowl indeed remains a "beauty spot" on campus and has taken on an iconic status.

Marcus Schlichter, Archivist

U.S. Conn Library

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Your Key to Academic Success



The WSC Library is a vibrant and integral part of campus life. It serves the campus and distance students with instructional, research and general information needs. The Library facilitates the interaction of students and faculty, supports and enriches the academic programs of the college, serves as a partner in the information seeking process and encourages intellectual development for lifelong learning.

Wayne State
College



Fall/Spring Semester Library Hours

Monday - Thursday 7:30 AM - Midnight	Saturday 1 PM - 6 PM
Friday 7:30 AM - 5 PM	Sunday 3 PM - Midnight

Library closes at 1AM Study Week & Finals Week

Book Examination Center

About the Collection

The Book Examination Center at Wayne State College, Conn Library is a collection of new books available for librarians, teachers, and students to review before purchase, or to use.

These books are aimed at the Pre-school to 12 grade age level. They are freely available to review or to check out, either individually, or as a group. We often have schools and public libraries that will borrow fifty to one hundred books at a time to review or use.

Titles in the collection are kept separate from the regular children's collection for three years and are recognized by the *blue tape* on their spines. If you would like to see a list of the

titles in the Examination Center Collection, including reviewed and non-reviewed books, visit bit.ly/WSCexambooks.

Reviewers Wanted

New books are constantly arriving, and local reviewers are needed to reading and provide reviews. If you want to become a reviewer or would like to have your students review books as a class project, we are always looking for more people to participate.

The reviewers are asked to provide information on suitability for: age or grade; individual or library use; as well as a plot summary, and

recommendation for usage (forms are available in the IRC).

The reviews are then placed in the books are online in the library catalog. For a list of books with completed reviews, visit bit.ly/WSCBookReview.

Questions?

Visit the IRC or call 402-375-7270.

