A common frustration: The Professor assigns textbook readings, but some students fail to read them. Does this sound familiar to you? Do all of your students read their textbook assignments?

Why do some students not read textbook assignments? A common barrier is cost. Many of our students struggle to pay all of their bills, and textbooks are expensive. The College Board estimates that an average undergraduate student will spend over $1200 to purchase all of their textbooks this year¹.

While we can't reduce the cost of textbooks, a small core of WSC faculty do help address the problem of textbook access by placing copies of their textbooks on the Library's Reserve Shelf. As of October 10, these textbooks have circulated 213 times this semester! Clearly, the demand is great but our supply of textbooks is low.

We would love to have more faculty participate in this program! It's easy. Just drop off a spare copy of your textbook at the WSC Library's Circulation Desk, and our staff will help you fill out a short form. Loan periods can be set to 1 hour, 2 hours, 1 day, or 3 days. Doing this will help your financially distressed students get access to the materials they need, plus you will enjoy teaching classes of students who have done all of their reading assignments!

- DAVE GRABER
Library Director

October: Adopt a Shelter Dog Month

_Craig & Fred: A Marine, A Stray Dog, and How They Rescued Each Other_ by Craig Grossi
WSC Exam YA Nonfiction 2nd Level YA 958.1047092 G914
Tells the uplifting true story of a U.S. Marine, the stray dog he met on an Afghan battlefield, and how they saved each other and now travel America spreading a positive message.

_Sit! Stay! Speak!_ by Annie England Boblin
WSC Popular Reading, Romance Main Level 813.6 N669s
This debut novel tells the story of a rescue dog that helps a struggling young outsider make peace with the past.

_When Friendship Followed Me Home_ by Paul Griffin
WSC Exam Juvenile Fiction, 2nd Level j G8756w
Seventh-grader Ben, always an outsider, is led into a deep friendship with Halley, who is being treated for cancer, by the special dog he and his adoptive mother.

New Academic Books at Conn

**Art & Humanities**
- Pollock's Modernism
- Street Art World
- Racio Linguistics: How Language Shapes Our Ideas About Race
- Partisan Journalism: A History of Media Bias in the United States
- Agatha Christie: A Mysterious Life
- Strategies for Success in Musical Theatre
- Language of the Spirit: An Introduction to Classical Music
- The Oxford Handbook of Secularism

**Business & Technology**
- How Not to Hate Your Husband After Kids
- Can Democracy Survive Global Capitalism?
- Behemoth: A History of the Factory and the Making of the Modern World
- We the Corporations: How American Businesses Won Their Civil Rights
- Lie 3.0: Being Human in the Age of Artificial Intelligence
- Kill All Normies: Online Culture Wars from 4chan and Tumblr to Trump and the Alt-right

**Education & Counseling**
- Unshakeable: 20 Ways to Enjoy Teaching Every Day... no Matter What
- From STEM to STEAM: Brain-Compatible Strategies and Lessons that Integrate the Arts
- Counseling Diversity in Context
- The Gift of Therapy: An Open Letter to a New Generation of Therapists and Their Patients

**Natural & Social Sciences**
- Life Among the Indians: First Fieldwork Among the Sioux and Omahas
- How to Feed the World
- Understanding Wine Chemistry
- Black and Blue: Inside the Divide Between the Police and Black America
- Hitler in Los Angeles: How Jews Foiled Nazi Plots Against Hollywood and America
- Richard Nixon: The Life
- The Geopolitics of Deep Oceans
- Golf Anatomy
- Prime Numbers and the Riemann Hypothesis
- Love, Fear, and Health: How Our Attachments to Others Shape Health and Health Care
- The Planets: Photographs from the Archives of NASA
- Campaign Finance: What Everyone Needs to Know
- SuperBetter: The Power of Living Gamefully
- Behind from the Start: How America’s War on the Poor is Harming Our Most Vulnerable Children

Want a full list of New Books available at Conn Library? Browse the New Book section in the library or visit bit.ly/wscnewbooks to see a list of the newest arrivals.
Osmo for iPad

Osmo kits and iPads with apps already installed are available for check out from the Instructional Resource Center (IRC) desk on the 2nd floor of Conn Library.

Osmo includes a stand with a red plastic piece that redirects the iPad’s front-facing camera to the game pieces as a child interacts with them on a table or floor. Available Osmo apps include:

- **Coding** - Osmo Coding uses hands-on physical blocks to control Awbie, a playful character who loves delicious strawberries. Each block is a coding command that directs Awbie on a wondrous tree-shaking, strawberry-munching adventure.

- **Numbers** - Add, count and multiply the tiles to match the numbers on the bubbles. Popping enough bubbles will free the fish and unleash a storm of lightning and thunder! Big or small, even or odd, will you become the Numbers Master?

- **Monster** - Bring your drawings to life! Each item you draw for Mo will be magically pulled into his world. Together create animated activities to share with family and friends.

- **Newton** - Newton works with any object or drawing – Mom’s keys, hand-drawn basket, even toys you already own. Simply place the object/drawing in front of the screen and manipulate it to guide the falling balls into the target zones.

- **Masterpiece** - Unleash your inner artist! Pick an image from the camera, web or curated gallery and Masterpiece will transform it into easy-to-follow lines, helping you create beautiful drawings.

For instructional videos and other information about getting started with Osmo, visit libguides.wsc.edu/irc/osmo. Additional curriculum ideas are also available at www.playosmo.com/en/schools/.

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Creative Commons (CC) is a simple, standardized way to grant copyright permissions to your creative work. CC offers free tools that allow artists, musicians, journalists, educators and others to share content on more flexible terms than default all rights reserved copyright. It’s important to note that CC Licenses are not a substitute for copyright; they’re built on top of copyright law. There are four possible conditions for a creative commons license. However, all CC licenses require attribution to the original author of the work. These four possible conditions can be combined into six different CC licenses that may be obtained at creativecommons.org.

There are over 500 million CC licensed works online today. This includes Wikipedia which merged all their content into using CC attribution, share-alike license and photo websites like Flickr where you can search over 175 million CC licensed photos. A comprehensive search engine for CC licensed images, video, music and media is available at search.creativecommons.org.
New in Popular Reading

BESTSELLERS
- Warlight by Michael Ondaatje
- The Wife Between Us by Greer Hendricks
- The Great Alone by Kristin Hannah
- The Power by Naomi Alderman

GENERAL FICTION
- The Gunners by Rebecca Kauffman
- Speak No Evil by Uzodinma Iweala
- Us Against You by Fredrik Backman
- Purgatory Road by Samuel Parker

MYSTERY & SUSPENSE
- The Bookshop of Yesterdays by Amy Meyerson
- The Bishop’s Pawn by Steve Berry
- The Midnight Line by Lee Child
- Hardcore Twenty-Four by Janey Evanovich

ROMANCE
- An American Marriage by Tayarui Jones
- Little Village on the Green (series) by Zara Stoneley
- The Book Club by Mary Alice Monroe

SCIENCE FICTION & FANTASY
- Head On by John Scalzi
- The Calculating Stars by Mary Robinette Kowai
- Gunpowder Moon by David Pedreira

GRAPHIC NOVELS
- Ain’t Got Time to Bleed by Andrew Shaffer
- The Best We Could Do by Thi Bui
- Terns and Conditions by R. Sikoryak

AUDIO BOOKS
- The Innocent Man: Murder and Injustice in a Small Town by John Grisham
- The Poems of T.S. Eliot by T.S. Eliot, read by Jeremy Irons
- Varina by Charles Frazier

Want More?
Browse the Popular Reading collection by genre on the main level or visit our Popular Reading guide at libguides.wsc.edu/popread

The New York Times
WSC Provides Students & Faculty FREE Access to the New York Times via nytimes.com & NYT Apps

Visit libguides.wsc.edu/nyt for details.
TEACHING AN ONLINE COURSE IN SPRING 2019?

THINK AHEAD and request an embedded librarian!

Any class that has a Sakai component can take advantage of working with an embedded librarian to field questions and provide time-appropriate tips about research, citations, and library usage throughout the course of the entire semester.

Do any of your assignments require research? Are you tired of students citing websites as their only sources? A librarian can guide students to more authoritative information.

Do you wish your students would use citations better? A librarian can work with your students to provide correct references and in-text citations.

Contact Valerie Knight at vaknigh1@wsc.edu or 375-7443 to learn more.

CITATION WORKSHOPS AVAILABLE

Do your students need to know how to use and cite resources in their papers?

Librarians are available to come to your classroom to explain the basics of APA and/or MLA citation formats including both in-text references and bibliographies. Sessions can be as short as 30min or you can schedule a 50-90min workshop with hands-on worksheets & activities.

Contact Valerie Knight at vaknigh1@wsc.edu or 375-7443 for details.

CONN LIBRARY RESEARCH GUIDES

libguides.wsc.edu/connlibrary

ACADEMIC RESEARCH GUIDES

Use the above link to access research guides for each discipline highlighting unique databases & resources for the discipline, available books & ebooks, websites and more.

GENERAL RESEARCH GUIDES

Research Tools & Tips

libguides.wsc.edu/research

Provides guidance for using library research tools and online resources.

- Using DISCOVERY Search
- Using Google
- Searching Tips
- Evaluating Resources
- About Call Numbers
- Requesting Materials
- Using Ebooks
- Available Databases

APA Citation Style

libguides.wsc.edu/APA

Provides videos, commentary & resources concerning APA.

MLA Citation Style

libguides.wsc.edu/MLA

Provides videos, commentary & resources concerning MLA.

GUIDES TO UNIQUE RESOURCES

Free Access to New York Times

libguides.wsc.edu/nyt

Test Prep Resources

libguides.wsc.edu/exam

Instructional Resource Center

libguides.wsc.edu/irc
2018 Pulitzer Award Winners

FICTION

Less by Andrew Sean Greer
WSC Popular Reading (General Fiction)
813.6 G859L
A generous book, musical in its prose and expansive in its structure and range, about growing older and the essential nature of love.

POETRY

Half-light by Frank Bidart
WSC New Books
811.54 B474h
A volume of unyielding ambition and remarkable scope that mixes long dramatic poems with short elliptical lyrics, building on classical mythology and reinventing forms of desires that defy societal norms.

BIOGRAPHY

Prairie Fires: The American Dreams of Laura Ingalls Wilder by Caroline Fraser
WSC New Books
813.52 W645Xf
A deeply researched and elegantly written portrait of Laura Ingalls Wilder, author of the Little House on the Prairie series, that describes how Wilder transformed her family’s story of poverty, failure and struggle into an uplifting tale of self-reliance, familial love and perseverance.

HISTORY

The Gulf: The Making of an American Sea by Jack E. Davis
WSC New Books
363.700916364 D746
An important environmental history of the Gulf of Mexico that brings crucial attention to Earth’s 10th-largest body of water, one of the planet’s most diverse and productive marine ecosystems.

GENERAL NONFICTION

Locking up Our Own: Crime and Punishment in Black America by James Forman
WSC New Books
364.08996 F765
An examination of the historical roots of contemporary criminal justice in the U.S., based on vast experience and deep knowledge of the legal system, and its often-devastating consequences for citizens and communities of color.

Check-out one of these award winning books!

For more information, visit www.pulitzer.org

Personalized Research Assistance

Are your students working on in-depth research this semester?
Do they need assistance with citations?
Or, do they just need an extra helping hand?

Librarians at Conn Library offer 30-45 minute Personalized Research Assistance (PRA) consultations.
Once a student has set up an appointment, a librarian will work one-on-one with the student to help him or her find the resources needed to write the solid, well-researched papers that you are looking for. Plus, librarians can even assist struggling students with citations.

Have your students request a PRA session today by completing the form at bit.ly/wscPRA!
Conn Library Welcomes
Skyler Roach

Hi, my name is Skyler Roach. I am the new Office Assistant here at Conn Library. I started working in September of 2018. I graduated Wayne State College in December 2017 with a major in Criminal Justice and minor in Biology. I am proud to say that I have returned to this amazing campus! In my free time I enjoy reading, watching football, spending time with my family and friends and planning my upcoming wedding.

Rooms Available for Reservations

Faculty and staff can reserve the following rooms for classes & meetings:

**LI 209 (IRC Classroom)**
LI 209 is located on the 2nd level of the library in the IRC next to the K-12 Textbook and PreK-12 Children’s collections. Reconfigurable tables and chairs on wheels makes this a highly versatile classroom. It seats 32, includes 30 student white boards, a rolling whiteboard/bulletin board, a teaching table with podium. Three interconnected monitors are controlled via a single wireless mouse & keyboard.

Reservations can be made through the IRC at x7270.

**LI 012 (Computer Lab)**
LI 012 is located in the lower level of the library near the bathrooms. 30 computer stations are available with the standard classroom technology equipment including computer projector, and wireless mouse & keyboard. A whiteboard is also mounted at the front of the room. If you should need assistance, a phone is also available. Access to printing is available just outside the lab via a Papercut enabled copy/printer.

Reservations can be made at the Circulation Desk (x7258).

**LI 016 (Conference Room)**
LI 016 is located in the southwest corner of the lower level, just down the corridor from the WSC Archives. The conference room features a long table able to seat at least 20. Additional seating may be brought in if needed. Monitors are positioned at each end of the room, controlled by a single wireless keyboard and mouse.

Reservations can be made at the Circulation Desk (x7258).
FOR EVEN MORE UNIQUE TEACHING AIDS, VISIT libguides.wsc.edu/irc/teachingaids
Wayne State College & World War I

November 11, 2018 marks the one hundredth anniversary of the end of World War I. This exhibit looks back on some activities at the Wayne State Normal (as Wayne State College was known then) during the war. These activities were recorded in the Spizzerinktum (the college yearbook), the Goldenrod (predecessor to the Wayne Stater) and the Wayne Herald. Also included are a selection of World War I posters. The exhibit can be viewed in the lower level of Conn Library during regular library hours.

Archival Minute: The Spizzerinktum 1917 and 1919

Given the approach of the 100th anniversary of the armistice ending World War 1 on November 11 ... I thought it was appropriate to return to the 1917 and 1919 Spizzerinktums as they cover the period of the United States' involvement in the war (there was no yearbook published in 1918 due to the war).

Although the war began in 1914, interest in the war locally did not begin to peak until the United States entry into the war in April 1917. Thus the 1917 Spizzerinktum is the first yearbook to have much to say about the war in Europe. Attention in the 1917 yearbook was as much or even more focused on the local Company E, Fourth Regiment, of the National Guard sent to the Mexican border in 1916. The 1919 Spizzerinktum, however, devotes a significantly greater amount of space to the war and those students who served.

To examine the entire contents of the Fall 2018 Archival Minute, visit bit.ly/amWSC. The following is included:

1917
• Organizations
• The Literary Digest (includes info on National Guard)
• Athletics
• If You Have Tears

1919
• Dedication
• The Honor Roll
• The Students’ Army Training Corps (SATC)
• Other Sections
• Classes
• Wayne State and the Influenza Pandemic
• Athletics
• Organizations
• Hill Life
• Remember?
WANTED BOOK REVIEWERS

Do you like to read children’s books and/or young adult books? Then become a reviewer for our Book Examination Program!

Select a book with **BLUE TAPE** on its spine from either the **EASY, JUVENILE, or YOUNG ADULT** collection. Then use one of our handy review forms found in the IRC. Reviews are placed in the books and online in the library catalog.