In a perfect world incoming students would arrive at Wayne State with a thorough understanding of academic dishonesty, plagiarism, and citation styles. However we know our students come from a diverse range of educational backgrounds. Some arrive armed with solid knowledge about correctly citing sources, but many students do not. Every classroom probably has some students who fall into the latter category.

Dealing with plagiarism after it has occurred can be frustrating, time-consuming, and filled with emotional angst for both professor and student. Yet this need not happen frequently. With proper instruction many instances of plagiarism can be prevented ahead of time rather than fixed after the fact.

The WSC Library has many resources available to professors to help them instruct their students:

1. The Library offers quick, in-class instructional sessions on plagiarism and/or citations (contact Valerie Knight to schedule a session).
2. We offer students assistance with citation styles (APA, MLA, Chicago, etc.) by providing access to style sheets & style manuals and one-on-one assistance at the Research Desk or through scheduled Personal Research Assistance (PRA) meetings.
3. We have a LibGuide page dedicated to plagiarism resources (see libguides.wsc.edu/connlibrary/plagiarism) and another to citation resources (see libguides.wsc.edu/connlibrary/citations).
4. In conjunction with the Holland Center, the Library hosts the Writing Help Desk. Staff at the Writing Help Desk will evaluate student writing submissions, and assist students in improving their writing skills.
5. Finally, in conjunction with the TLTC, we offer access to TurnItIn, the leading plagiarism detection software platform available. When students know that their work will be checked for plagiarism by Turnitin, they tend to focus more on avoiding plagiarism. Contact Eddie Elfers for more information about using Turnitin for your class assignments.

- DAVE GRABER
Library Director
New Academic Books at Conn

**Philosophy, Ethics & Religion**
- UnTrapped: Nine Secrets to Getting Along
- The Philosophy of the Mòzǐ: The First Consequentialists
- The Reformation 500 Years Later: 12 Things You Need to Know
- Three Streams: Confucian Reflections on Learning and the Moral Heart-Mind in China, Korea and Japan

**Social Sciences**
- From Somalia to Snow: How Central Minnesota Became Home to Somalis
- The Color of Law: A Forgotten History of How Our Government Segregated America
- X and the City: Modeling Aspects of Urban Life
- The Geopolitics of Deep Oceans
- The New Scramble for Africa
- The Chickenshit Club: Why the Justice Department Fails to Prosecute Executives
- Learning Analytics in Higher Education

**Math & Sciences**
- Solving Everyday Problems with the Scientific Method: Thinking Like a Scientist
- Significant Figures: The Lives and Work of Great Mathematicians
- Colour: How We See It and How We Use It

**Applied Sciences**
- What Made Maddy Run: The Secret Struggles and Tragic Death of an All-American Teen
- Vegan Cheese: Simple, Delicious Plant-Based Recipes
- Millennials with Kids: Marketing to This Powerful and Surprisingly Different Generation of Parents

**The Arts**
- Paper Relief Art: Chinese Style Cutting, Folding, Molding and More

**Games for Actors and Non-Actors**

**Language & Literature**
- Telling Stories: The Craft of Narrative and the Writing Life
- Transatlantic Fictions of 9/11 and the War on Terror: Images of Insecurity, Narratives of Captivity
- The Cambridge Companion to Women’s Writing in the Romantic Period

**Geography & History**
- Scandinavians: In Search of the Soul of the North
- The Great Cat and Dog Massacre: The Real Story of World War Two’s Unknown Tragedy
- The Dead March: A History of the Mexican-American War

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National Book Awards 2017

The National Book Award is announced every November in four different categories. Finalists for this year include:

Fiction
- Dark at the Crossing, Elliot Ackerman
- The Leavers, Lisa Ko
- Pachinko, Min Jun Lee
- Her Body and Other Parties: Stories, Carmen Maria Machado
- Sing, Unburied, Sing, Jesmyn Ward

NonFiction
- Never Caught: The Washingtons’ Relentless Pursuit of Their Runaway Slave, Ona Judge, Erica Armstrong Dunbar
- The Evangelicals: The Struggle to Shape America, Frances FitzGerald
- The Future Is History: How Totalitarianism Reclaimed Russia, Masha Gessen
- Killers of the Flower Moon: The Osage Murders and the Birth of the FBI, David Grann
- Democracy in Chains: The Deep History of the Radical Right’s Stealth Plan for America, Nancy MacLean

Poetry
- Half-light: Collected Poems 1965-2016, Frank Bidart
- The Book of Endings, Leslie Harrison
- WHEREAS, Layli Long Soldier
- In the Language of My Captor, Shane McCrae
- Don’t Call Us Dead: Poems, Danez Smith

Young People’s Literature
- What Girls Are Made Of, Elana K. Arnold
- Far from the Tree, Robin Benway
- I Am Not Your Perfect Mexican Daughter, Erika L. Sanchez
- Clayton Byrd Goes Underground, Rita Williams-Garcia
- American Street, Ibi Zoboi

Many of these titles are already available in the library collection.
New Die-Cuts

BORDERS
- Lattice
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New in Popular Reading

BESTSELLERS
- Exit West by Mohsin Hamid
- Universal Harvester by John Darnielle
- The Girl Before by J. P. Delaney

GENERAL FICTION
- The Heirs by Susan Rieger
- The Clothesline Swing by Ahmad Danny Ramadan
- Men Without Women by Haruki Murakami

MYSTERY & SUSPENSE
- The Devil Crept In by Ania Ahlborn
- The Custer Conspiracy by Dennis Koller
- Turbo Twenty-Three by Janet Evanovich

ROMANCE
- The Undateable by Sarah Title
- A Stolen Heart by Amanda Cabot
- The Second Half by Lauraine Snelling

SCIENCE FICTION & FANTASY
- Automomous by Annalee Newitz
- Six Wakes by Mur Lafferty
- New York 2140 by Diana Gabaldon

GRAPHIC NOVELS
- Something New: Tales from a Makeshift Bride by Lucy Knisley
- Tomboy by Liz Prince
- The Sandman: Overture by Neil Gaiman

SPANISH LANGUAGE
- Escrito en el Agua by Paula Hawkins
- El Cartel de la Comandante Brenda by Ricardo Pacheco Colín
- Contigo en la Distancia by Carla Guelfenbein

AUDIO BOOKS
- The Subtle Art of Not Giving A F*ck: A Counterintuitive Approach to Living a Good Life by Mark Manson
- The Stranger in the Woods by Michael Finkel
- Lincoln in the Bard by George Saunders

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Browse the Popular Reading collection by genre on the main level or visit our Popular Reading guide at libguides.wsc.edu/popread

Senior Art Exhibit: Factotum

A “factotum” is a jack-of-all-trades. Wayne State College hosts an art exhibit named “Factotum” featuring works by art education students Andrew Holton of Plainview, Neb., Jesse Mayo of Madison, Neb., Hope Pedersen of Norfolk, Neb., and Briley Wiese of Lindsay, Neb. The exhibit weaves together the versatility of teaching art through sculpture, painting, drawing, printmaking, and ceramics.

The show runs through Nov. 22. For more information, contact Andy Haslit at 402-375-7031.
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Mini Archival Minute

A Morey Hall Tradition

With Students at Wayne State College, like students at most all college’s across the country, have held dances and parties for various occasions throughout the years. Campus-wide there were the Homecoming and Queen of Hearts (Valentine’s Day) dances and each dormitory held formal dances and Christmas parties. Freshmen held a dance where they crowned the Queen of the Green. [section omitted]

Then there was Morey Hall. As noted in the 1964 Spizz, “Morey Hall always has been known as a lively establishment, guaranteed to produce excellent floats and displays in Homecoming and to put on a peppy Playboy Party.” Yes, that’s right. I’m not making it up. For 14 years starting in 1959, the men of Morey Hall sponsored an annual Playboy Party.

I came across this fact several years ago while looking through the yearbooks. I wasn’t sure what to make of it. A Playboy party is not something I would ever have expected to happen on the Wayne State campus. I’m sure many reading this are equally surprised or puzzled—even shocked, appalled or embarrassed—that there was such an event on campus (although, granted, there may be some, too, who think “no big deal”). But, whatever our reaction, the fact remains that for 14 years there was an annual Playboy Party on campus. [section omitted]

There’s no record of how the men of Morey (it was an all-male dorm at the time) came up with the idea of a Playboy Party. A search on Newspapers.com turned up stories of students at colleges in Florida, Tennessee and Wisconsin also holding Playboy parties at that time, so Wayne State was not alone. Playboy, in part, reflected (and some might argue helped to ignite) the sexual revolution and, more broadly, the cultural changes of the 1960s. Certainly this had an appeal to many college students—mostly men—at that time.

Furthermore, the Wayne Stater of December 1, 1961, reported that “Playboy Magazine makes available to Morey each year a number of party items used in decoration and as favors, plus several of the ever popular fold out selections. (Few of which ever appear before the public.)” This makes sense since the students would undoubtedly need permission to use the Playboy name and imagery. It appears the Playboy parties, on this and other campuses, may have been some type of promotion for/by Playboy on college campuses. Why did Morey choose to participate in such a promotion? Perhaps it was just that they were “[f]ollowing a trend of [Morey’s] giving parties of a different and unusual nature,” as the Goldenrod noted on January 30, 1959, the day before their first Playboy Party. The Playboy Party was without a doubt “of a different and unusual nature.”

Still another piece of evidence is from the 1967 Spizz which stated the purpose was “to bring the big time to Wayne State.”

...continued in full issue...

To read the entire November 2017 Archival Minute, visit bit.ly/amWSC.

This photo was published in both the Wayne Stater (November 16, 1962) and the 1963 Spizz. This is evidently the “Bunnies” first appearance. They continued to be a regular feature of each year’s party to entertain and act as “hostesses.”

Marcus Schlichter, Archivist
Meeting Spaces Available

U.S. Conn Library has a multitude of meeting spaces available for your needs. From classrooms and conference rooms to smaller study rooms, make the library your go to spot for meetings and events.

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The WSC Library is a vibrant and integral part of campus life. It serves the campus and distance students with instructional, research and general information needs. The Library facilitates the interaction of students and faculty, supports and enriches the academic programs of the college, serves as a partner in the information seeking process and encourages intellectual development for lifelong learning.

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Library closes at 1AM Study Week & Finals Week

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1 PM - 6 PM
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3 PM - Midnight