It often occurs to me that one of the challenges of our era is to balance our time between our local communities and our electronic lives. How can we address the communal consequences of lives lived increasingly online? It is easy to notice our students staring at their phones as they walk across campus, enamored with digital messages rather than the potential companions walking next to them. However it isn’t just an issue affecting our students. If we are being honest with ourselves, faculty and staff probably would admit that they spend far more time now staring at screens than they did a decade or two ago.

It isn’t hard to understand why this has happened to educators as well as students. Essential components of our work are by necessity completed on a computer or tablet, and the information we need to perform that work is frequently obtained online. Our screens allow us to do research, learn the latest news, and maintain an easy communication with geographically distant colleagues from our past. The habit of staring at a screen for multiple hours per week (per day?) is now simply a standard and accepted piece of our professional and personal lives.

For many years “screen work” meant hours of sitting in our offices at a desktop computer. We formed a variety of work habits because of our computerized tethers. While we can now “go mobile” thanks to smartphones and tablets, the old habits of working long secluded hours at our desk terminals have become deeply ingrained. I’m certainly guilty of retaining this practice. Can we change these old habits? Would our community benefit if we did?

One of the primary goals of our library renovation was to turn the library into a more effective social space. We saw, and still see, an opportunity to build a greater sense of community on campus. Learning can absolutely be a solitary endeavor, but solitary learning can also lead to isolation. What if we attempted to collaborate more? What if we renewed efforts to connect with colleagues face-to-face, instead of via email? Well, the library has space for that. Soft furniture, natural light, Starbucks coffee, and a variety of different places to converse with colleagues and students. Meet some new people. Make some new friends. Help build the campus community. Bring your screen if you wish, but do come utilize our new community space. You may discover that you like it much more than your isolated office.

- DAVE GRABER
Library Director
September: International Square Dancing Month

The Square Dance and Contra Dance Handbook
by Margot Gunzenhauser
WSC Compact Shelving
Lower Level    793.34 G959

This comprehensive guide to traditional style square and contra dancing, sometimes referred to as country dancing, covers both music and style and gives background information on various dance types and calling techniques. Ninety dances, presented in chapters according to type (mixers, progressive circles, contra, Southern mountain style, squares and others), in a wide variety of formations are described with drawings and diagrams for many of the movements.

Square and Folk Dancing: A Complete Guide for Students, Teachers, and Callers
by Hank Greene
WSC Compact Shelving
Lower Level    793.34 G832

This is a complete guide to square and folk dancing for dancers, teachers and callers - for the total novice and the long-time devotee. More than 90 square and folk dances are presented, with all the terms defined, calls explained, and steps illustrated - and much of the music sketched out. You'll learn the history of square and folk dances and how the dances are constructed.

New Academic Books at Conn

Computer Science

- From IT Pro to Cloud Pro: Microsoft Office 365 and SharePoint Online
- Python: An Introduction to Programming
- Operating Systems: An Introduction

Philosophy, Ethics & Religion

- How Emotions are Made: The Secret Life of the Brain
- Bioethics: Principles, Issues, and Cases
- The Road to Jonestown: Jim Jones and People’s Temple

Social Sciences

- The New Odyssey: The Story of the Twenty-first-century Refugee Crisis
- Killers of the Flower Moon: The Osage Murders and the Birth of the FBI
- No One Cares About Crazy People: The Chaos and Heartbreak of Mental Health in America
- When Police Kill

- An American Sickness: How Healthcare Became Big Business and How You Can Take it Back
- Everybody Lies: Big Data, New Data, and What the Internet Can Tell Us About Who We Really Are
- #republic: Divided Democracy in the Age of Social Media
- Unwanted Advances: Sexual Paranoia Comes to Campus
- How the Glove Came Off: Lawyers, Policy Makers, and Norms in the Debate on Torture

Math & Sciences

- Astrophysics for People in a Hurry
- We Have No Idea: A Guide to the Unknown Universe
- Great Plains Geology
- Trigonometry: A Clever Study Guide

Applied Sciences

- The Airbnb Story: How Three Ordinary Guys Disrupted an Industry, Made Billions… and Created Plenty of Controversy
- On the Edge: A Journey Through Anxiety
- Want a full list of New Books available at Conn Library? Browse the New Book section in the library or visit bit.ly/wscnewbooks.

- This Close to Happy: A Reckoning with Depression
- The Novel of the Century: The Extraordinary Adventure of Les Misérables
- Language for Specific Purposes: Trends in Curriculum Development
- Ovid: A Poet on the Margins

Geography & History

- Thunder in the Mountains: Chief Joseph, Oliver Otis Howard, and the Nez Peace War
- Great Crossings: Indians, Settlers, and Slaves in the Age of Jackson
- The Northern Home Front During the Civil War
- Trump: The Art of the Deal

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Tablets: Mobile apps for tablets are NOT part of the Academic Pass. However, you can access the NYTimes.com mobile site (mobile.nytimes.com).

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Arrivals in Popular Reading

BESTSELLERS
- American War by Omar El Akkad
- The Women in the Castle by Jessica Shattuck
- Lincoln in the Bardo: A Novel by George Saunders

GENERAL FICTION
- Lillian Boxfish Takes a Walk by Kathleen Rooney
- The Hemingway Thief by Shaun Harris
- As Good as Gone: A Novel by Larry Watson

MYSTERY & SUSPENSE
- The Accidental Agent by Andrew Rosenheim
- A Time of Torment by John Connolly
- Closed Casket by Sophie Hannah

ROMANCE
- What We Find by Robyn Carr
- Life After: A Novel by Katie Ganshert
- Love Finds You in Valentine, Nebraska by Irene Brand

SCIENCE FICTION & FANTASY
- The Girl with All the Gifts by M. R. Carey
- The Family Plot by Cherie Priest
- Written in My Own Heart’s Blood (Outlander #8) by Diana Gabaldon

GRAPHIC NOVELS
- Munch by Steffen Kverneland
- Hip Hop Family Tree (Vol 4) by Ed Piskor
- Man, I Hate Cursive by Jim Benton

SPANISH LANGUAGE
- Todo Esto te Daré by Dolorles Redondo
- El Laberinto de los Espíritus by Carlos Ruiz Zafón
- El Libro de los Baltimore by Joël Dicker

AUDIO BOOKS
- The Tea Girl of Hummingbird Lane by Lisa See
- The Lost Order: A Novel by Steve Berry

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Lockers are available on the lower level of the library for students and faculty who need a temporary place to store books and other materials. You may checkout a locker at the Circulation Desk using your Cat Card. A library issued lock will be provided to you at that time. Lockers are available for weekly (Mon-Sun) or semester long checkouts. If you wish to use a locker for less than a full week or semester, you are welcome to end your checkout early.
BEFORE & AFTER

Just a few Comparison Shots of our Renovation to Wet Your Appetite for More

Looking up to Our Grand Opening & Ribbon Cutting on October 6, we will continue to post more Before & After Photos each week.

LOOK FOR OUR GROWING BEFORE & AFTER ALBUM ON FACEBOOK FOR MORE COMPARISON PHOTOS

facebook.com/ConnLibrary
Visiting Artist Series: Jave Yoshimoto Exhibit

Vibrant colors blend beautiful landscapes with the devastating destruction of natural and manmade disasters in the socially conscious paintings of Jave Yoshimoto of Omaha. His works inspire viewer empathy, urging emotional reawakening in a world that encourages social amnesia.

The exhibition runs August 31—Sept 27 in the Nordstrand Visual Arts Gallery on the north side of Conn Library’s main floor. It is free and open to the public. For more information, contact Andy Haslit at (402) 375-7031.

Study Room Reservations

Ten of the twenty study rooms in the library are now available for walk-up & advance reservations.

*Lower Level:*
LI 014

*Main Level:*
LI 103, LI 104, LI 105 & LI 106

*Second Level:*
LI 221, LI 222, LI 223, LI 224 & LI 226

Study rooms can be reserved up to 14 days ahead of time via your WSC Outlook account or by contacting the Library Circulation Desk.

The maximum reservation time for a study room is two hours (daytime), or four hours (after 5 p.m.).

New Teaching Aids

- Greater Gater Answer Boards
- Iota: The Great Big Game in the Teeny Weeny Tin
- American History Memory Game
- Pete the Cat Groovy Buttons Game
- Lang-O-Learn Language Cards: Body Parts & On the Farm
- Professor Noggin's Presidents of the United States Card Game

FOR EVEN MORE UNIQUE TEACHING AIDS, VISIT
libguides.wsc.edu/irc/teachingaids

New Die-Cuts

- OCTOPUS
- ELEPHANT
- TURKEY
Deadline approaching?
Survey results?
Presentation?
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This is What You Will Find at Statista
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Archival Spotlight

Settling Into the Joe Nuss Archives

Archives & Special Collections has fully taken over its new space in the lower level of the library and is making it feel like home. Patrons are encouraged to visit during regular hours (see below) or to contact the archivist with their questions. Please note that many of the items held are rare or unique and/or fragile or brittle. To protect the collections, guidelines are being developed for patron use. Materials do not circulate and must be used in the adjoining Reading Rooms. Items can only be retrieved from archival storage by a staff member.

Regular Hours:
- Mon 2-4pm
- Tue 1-5pm
- Wed 8am-12pm & 2-4pm
- Thu 8am-12pm
- Fri 8am-12pm & 2-4pm

Other hours available by appointment.
*Hours may vary due to the Archivist’s schedule

Contact:
Marcus Schlichter, Archivist
(402) 375-7266

A Peak Thru the Storage Room Window at the Progress

Much of the Collection is in Compact Shelving

Some of the Historical Files of the College

Worktable in Archival Storage

Reading Room
Do you like to read? Do you like to read children’s books and/or young adult books?

Then become a book reviewer for our Book Examination Program!

A portion of the children's collection is dedicated to making new books available for librarians, teachers, and students to review before purchase, or to use. These books are designated with the location "WSC Book Exam Ctr" in the library catalog and can be identified by the blue tape on their spines.

New books are constantly arriving, and local reviewers are constantly reading them and providing reviews of them. Students and faculty are encouraged to become reviewers. Each reviewer is asked to provide information on suitability for: age or grade; individual or library use; as well as a plot summary, and recommendation for usage.

If you would like to participate in the book review program, book review forms are located on the shelf end cap of the juvenile section.

For more information, contact Marilyn Quance at 402-375-7474.