You love to sing and are inspired to teach others to sing. Put your love of music to use by educating the next generation of singers and musical artists with a vocal music education degree from Wayne State College. You’ll get to expand your musical background by studying not only vocal techniques but also history and literature of music, conducting, and music software. With a music education degree, you’ll be ready to teach elementary music and choir in grades PK-12.

Skills Learned
- Vocal techniques
- Music theory and ear training
- Playing piano and guitar
- Music software: Finale®, Sonar®, Pyware 3D®, and Audacity®
- Choral conducting
- Song and choral literature
- History and literature of music
- Foreign language diction
- Vocal instruction and teaching music
- Classroom management and leadership

Possible Careers
- Music teacher
- Vocal instructor
- Recording artist
- Choir director
- Composer
- Songwriter
- Music instructor
- Church musician

Types of Employers
- Elementary schools
- Middle schools
- High schools
- Churches
- Performance groups
- Theatres
- Music schools

Activities / Opportunities
- Chamber Music
- Concert Choir
- Jazz Ensemble
- Madrigal Singers
- Marching Band
- Mariachi Ensemble
- Symphonic Band
- Wind Ensemble
- Northeast Nebraska Teacher Academy (NENTA)

Clubs / Organizations
- Kappa Kappa Psi
- Music Teachers National Association
- National Association for Music Education (NAfME)
- Student Council for Exceptional Children
- Wayne Student Education Association of Nebraska (WSEAN)

Focus on results

Focus on

Outside the classroom
Visit www.wsc.edu/clubs to learn more about clubs and organizations on campus.
SAMPLE PROGRAM OF STUDY

Every effort is made to ensure this information is current, but please be aware that some content may have changed. There is no substitute for developing a careful course registration plan in consultation with your advisor. For questions about this content, please see your advisor.

FRESHMAN - 1st semester
CNA 100 Principles of Human Communication (General Studies CAT 2) .................................. 3
ENG 102 Composition Skills (General Studies CAT 1) ................................................................. 3
MUS 101 Music Theory I ........................................................................................................... 3
MUS 104 Aural Skills I .............................................................................................................. 1
MUS 110 Topics in Music (General Studies CAT 4) ................................................................. 3
MUS 111 Voice Lessons ........................................................................................................... 1
MUS 141 Concert Choir .......................................................................................................... 1
MUS 280 Class in Piano I ...................................................................................................... 1

FRESHMAN - 2nd semester
MUS 102 Music Theory II ...................................................................................................... 3
MUS 105 Aural Skills II ............................................................................................................ 1
MUS 141 Concert Choir .......................................................................................................... 1
MUS 281 Class in Piano II ...................................................................................................... 1
EDU 150 Professional Education in a Diverse Society ......................................................... 3
General Studies ......................................................................................................................... 6

It is recommended that students satisfactorily complete the Core exam before completion of the freshman year.

SOPHOMORE - 1st semester
EDU 250 Human Development and Cognition ................................................................. 3
MUS 141 Concert Choir .......................................................................................................... 1
MUS 171 Class in Strings I .................................................................................................... 1
MUS 178 Class in Guitar ........................................................................................................ 1
MUS 201 Music Theory III ..................................................................................................... 3
MUS 204 Aural Skills III ......................................................................................................... 1
MUS 208 Fundamentals of Conducting .................................................................................. 1
MUS 380 Class in Piano III .................................................................................................. 1
General Studies ....................................................................................................................... 3

SOPHOMORE - 2nd semester
EDU 275 Intro to PK-12 Instruction ......................................................................................... 3
MUS 141 Concert Choir .......................................................................................................... 1
MUS 172 Class in Strings II ................................................................................................... 1
MUS 202 Theory IV ............................................................................................................... 3
MUS 205 Aural Skills IV ........................................................................................................ 1
MUS 305 Music Technology .................................................................................................. 1
MUS 306 Choral Conducting ................................................................................................. 2
MUS 381 Class in Piano IV .................................................................................................. 1

Advancement to Level 2: Acceptance to Teacher Education Candidacy required before taking any 300/400 level EDU/SPD courses.

JUNIOR - 1st semester
MUS 112 Piano Lessons ....................................................................................................... 1
MUS 302 Form and Analysis .................................................................................................. 2
MUS 310 Song and Choral Literature ...................................................................................... 2
MUS 311 Voice Lessons ......................................................................................................... 1
MUS 423 Vocal Pedagogy ...................................................................................................... 2
MUS 441 Choir ....................................................................................................................... 2
SPD 302 Inclusive Practices .................................................................................................. 3
General Studies ........................................................................................................................ 3

JUNIOR - 2nd semester
EDU 310 Reading, Writing, and Assessment in Content Areas .......................................... 2
MUS 112 Piano Lessons ....................................................................................................... 1
MUS 177 Class in Percussion ................................................................................................. 1
MUS 300 Chorale Arranging .................................................................................................. 2
MUS 306 Choral Conducting ................................................................................................. 2
MUS 308 Teaching Vocal Music 7-12 .................................................................................... 2
MUS 412 Secondary Education Practicum ............................................................................ 5
MUS 441 Choir ....................................................................................................................... 1
General Studies ........................................................................................................................ 3

SENIOR - 1st semester
MUS 310 Song and Choral Literature ...................................................................................... 1
MUS 401 History and Literature of Music I ............................................................................ 3
MUS 411 Content Area Practicum ........................................................................................ 5
MUS 415 Teaching Music Methods PK-6 .............................................................................. 1
MUS 441 Choir ....................................................................................................................... 1
MUS 454 Senior Recital ......................................................................................................... 1
SPD 435/436 Social, Emotional Development, Behavior Intervention and Elementary Prosocial Classroom Management .................................................................................. 3
General Studies ........................................................................................................................ 3

SENIOR - 2nd semester
MUS 308 Teaching Vocal Music 7-12 .................................................................................... 2
MUS 320 Diction for Singers ................................................................................................. 2
MUS 402 History and Literature of Music II ......................................................................... 3
MUS 412 Secondary Education Practicum ............................................................................ 1
MUS 441 Choir ....................................................................................................................... 1
MUS 454 Senior Recital ......................................................................................................... 1
General Studies ........................................................................................................................ 3

Advancement to Level 3: Clinical Practice

FIFTH-YEAR SENIOR - 1st semester
EDU 452 Clinical Practice and Seminar for Elementary School ....................................... 6
EDU 456 Clinical Practice and Seminar for Secondary School ...................................... 6

All persons seeking Nebraska certification are required to provide proof of a passing score on the Praxis II content test designated for the area(s) of endorsement. For information about the test requirements, please visit the Nebraska Department of Education website at www.education.ne.gov

music faculty

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Sarah Farr, DMA
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Matthew Haakenson, Ph.D.
Music Theory, Aural Skills

Karl Kolbeck, DMA
Woodwind Instructor

Angela Miller-Niles, DMA
Piano Instructor, Music Technology

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Percussion Instructor

Claudia Dvorak
Topics in Music, Vocal Instructor

Elizabeth Grunin, DMA
Strings Instructor

Curt Jeffries, BFA
Guitar, Music Appreciation

Melissa King, MM
Flute Instructor

Aaron Stroessner, DMA
Guitar Instructor

Suzie Webb, MSE
Music Education

Brad Weber, MM
Percussion Instructor

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