

## focus on

2018-19 Academic Year

## MUSIC INDUSTRY

A career in music can mean more than just teaching or performing. A degree in music combined with education in business can lead you to a career in the music industry. Imagine yourself in the music business as an expert in music products, selling instruments and sound equipment. Or you could be in charge of promoting up-and-coming artists. With a music industry degree from Wayne State, you'll be ready for any of these careers – ready to share your passion with the world.

## FAST FACTS

**Hours:**

57 hours for concentration  
30 hours in general education

*At least 120 hours are required for graduation from Wayne State College. You may add electives or a minor to help meet these requirements.*

**Degrees offered:** B.A. or B.S.

**Department:** Music

**School:** Arts and Humanities

**Internship:** Required for credit toward your degree

**Popular minors:** Business Administration, Theatre, Electronic Media, Pre-Law

## ..... focus on results .....

**Skills Learned**

- Music theory and ear training
- Music software: Finale®, Sonar®, Pyware 3D®, and Audacity®
- History and literature of music
- Music performance
- Arts management
- Instrument repair
- Principles of marketing
- Accounting fundamentals
- Retail management

**Possible Careers**

- Recording artist
- Music director
- Music store owner / manager
- Concert promoter
- Music sales
- Music producer
- Entertainment lawyer

**Types of Employers**

- Music venues
- Music stores
- Recording studios
- Production companies
- Performance groups
- Music publishers
- Entertainment companies
- Theatres
- Talent agencies
- Performing arts groups

outside the  
classroom

Visit [www.wsc.edu/clubs](http://www.wsc.edu/clubs) to learn more about clubs and organizations on campus.

**Activities / Opportunities**

- Chamber Music
- Concert Choir
- Jazz Ensemble
- Madrigal Singers
- Marching Band
- Mariachi Ensemble
- Symphonic Band
- Wind Ensemble

**Clubs / Organizations**

- Drama Club
- Kappa Kappa Psi
- Public Relations Student Society of America (PRSSA)

# SAMPLE PROGRAM OF STUDY

Every effort is made to ensure this information is current, but please be aware that some content may have changed. There is no substitute for developing a careful course registration plan in consultation with your advisor. For questions about this content, please see your advisor.

## FRESHMAN - 1st semester

MUS Ensemble.....	1
MUS Major Applied Lessons.....	1
MUS 101 Music Theory I.....	3
MUS 104 Aural Skills I.....	1
MUS 280 Class in Piano I.....	1
General Studies.....	6

## FRESHMAN - 2nd semester

MUS Ensemble.....	1
MUS Major Applied Lessons.....	1
MUS 102 Music Theory II.....	3
MUS 110 Topics in Music.....	3
MUS 281 Class in Piano II.....	1
BUS 142 Survey of Accounting.....	3
General Studies.....	3

## SOPHOMORE - 1st semester

MUS Ensemble.....	1
MUS Major Applied Lessons.....	1
MUS 304 Music Industry.....	3
BUS 270 Principles of Marketing.....	3
General Studies.....	6

## SOPHOMORE - 2nd semester

MUS Ensemble.....	1
MUS Major Applied Lessons.....	1
MUS 210 Performing Arts Management.....	3
MUS 305 Technology.....	3
MUS 403 Instrument Repair.....	1
BUS 476 Retail Management.....	3
General Studies.....	3

## JUNIOR - 1st semester

MUS Ensemble.....	1
MUS Major Applied Lessons.....	1
MUS 420 Music Industry Capstone.....	2
BUS elective.....	3
General Studies.....	6
Minor or electives.....	3

## JUNIOR - 2nd semester

MUS Lessons.....	
MUS Ensemble.....	1
MUS Major Applied Lessons.....	1
MUS 402 Music History II.....	3
MUS 410 Music Marketing.....	3
BUS elective.....	3
Minor or elective.....	3

## SUMMER

MUS 497 Music Industry Internship.....	6
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## SENIOR - 1st semester

MUS Ensemble.....	1
MUS Major Applied Lessons.....	1
General Studies.....	3
Minor or electives.....	10

## SENIOR - 2nd semester

General Studies.....	3
Minor or electives.....	12

## music faculty

**David Bohnert, DMA**  
*Department Chair*  
 Director of Bands, Trumpet  
 Instructor, Music Education,  
 Conducting  
 402-375-7363  
 Peterson Fine Arts 107  
 dabohne1@wsc.edu

### Full-time

**Matthew Armstrong, MME**  
*Director of Choral Activities,  
 Music Education, Conducting*

**Shelly Armstrong, MME**  
*Staff Accompanist*

**Josh Calkin, Ph.D.**  
*Assistant Director of Bands, Jazz  
 Band Director, Low Brass Instructor*

**Melissa Derechailo, DMA**  
*Music Industry, Theatre  
 Coordinator*

**Sarah Farr, DMA**  
*Vocal Instructor*

**Matthew Haakenson, Ph.D.**  
*Music Theory, Aural Skills*

**Karl Kolbeck, DMA**  
*Woodwind Instructor*

**Angela Miller-Niles, DMA**  
*Piano Instructor,  
 Music Technology*

### Part-time

**Lauren Calkin**  
*Percussion Instructor*

**Claudia Dvorak**  
*Topics in Music,  
 Vocal Instructor*

**Elizabeth Grunin, DMA**  
*Strings Instructor*

**Curt Jeffries, BFA**  
*Guitar, Music Appreciation*

**Melissa King, MM**  
*Flute Instructor*

**Aaron Stroessner, DMA**  
*Guitar Instructor*

**Suzie Webb, MSE**  
*Music Education*

**Brad Weber, MM**  
*Percussion Instructor*