You love to read, and you love to write. With a degree in English writing and literature, you get the best of both worlds – studying English literature and using literature as the inspiration for your own writing. You’ll study classic literature to develop your fluency and intellect and learn how to write with clarity and precision. You’ll get to analyze everything from the Old and New Testaments to Homer, Virgil, and Shakespeare, as well as modern and post-modern European, British, and American poetry, drama, and fiction. An English writing and literature degree can deepen your knowledge and prepare you for careers deeply rooted in language and rhetoric – careers such as law, public relations, speechwriting, publishing, reporting, theatre, and teaching.

**Skills Learned**
- Creative writing
- Refined / advanced writing
- Writing poetry and fiction
- Writing creative nonfiction
- World literature across various cultures
- Shakespearean plays and poetry
- Linguistic theory and applications
- Literary analysis
- Critical thinking and analysis
- Research and analysis

**Possible Careers**
- Author
- Editor
- Publisher
- Journalist
- Copywriter
- Speechwriter
- Policy or grant writer
- Reporter
- Blogger
- Legal or technical writer

**Types of Employers**
- Publishing companies
- Newspapers and magazines
- Schools, colleges, and universities
- Businesses and organizations
- Government agencies
- Marketing firms
- Hospitals and medical clinics
- Non-profit organizations
- Public offices
- Self-employment

**Activities / Opportunities**
- Conferences and writing programs
- The English Festival
- The Judas Goat
- The Nebraska Territory
- The Neihardt Seminar
- Plains Writers Series
- Poetry and fiction slams
- Study Abroad

**Clubs / Organizations**
- Sigma Tau Delta (National English Honorary)
- The Wayne Stater
- Writing Club

**outside the classroom**
Visit [www.wsc.edu/clubs](http://www.wsc.edu/clubs) to learn more about clubs and organizations on campus.
# SAMPLE PROGRAM OF STUDY

*Every effort is made to ensure this information is current, but please be aware that some content may have changed. There is no substitute for developing a careful course registration plan in consultation with your advisor. The class sequence listed is suggested only. The final decision rests with the student and academic advisor.*

## FRESHMAN
- ENG 102 Composition Skills (General Studies CAT 1) ................................................................. 3
- ENG 203 Fiction Workshop (General Studies CAT 6) ............................................................... 3
- ENG 270 Critical Approaches to Literature .............................................................................. 3
- CNA 100 Principles of Human Communication (General Studies CAT 2) ......................... 3
- Coursework in minor or electives ......................................................................................... 6
- General Studies CAT 10 ........................................................................................................ 3
- General Studies .................................................................................................................. 9

## SOPHOMORE
- ENG 200 Expository Writing ................................................................................................. 3
- ENG 202 Poetry Workshop .................................................................................................... 3
- ENG 204 Creative Non-Fiction Workshop .......................................................................... 3
- ENG 361 American Literature I .......................................................................................... 3
- ENG 380 Shakespeare ......................................................................................................... 3
- ENG 381 Classical Epic and Drama or ENG 382 The Bible as Literature ......................... 3
- Coursework in minor or electives ......................................................................................... 6
- General Studies CAT 7 ......................................................................................................... 3
- Math by advisement (General Studies CAT 3) ................................................................... 3

## JUNIOR
- ENG 362 American Literature II ..................................................................................... 3
- ENG 371 British Literature I ............................................................................................. 3
- ENG 372 British Literature II ........................................................................................... 3
- ENG 402 Advanced Poetry Workshop or ENG 403 Advanced Fiction Workshop or ENG 404 Advanced Creative Non-fiction Workshop .................................................. 3
- ENG 425 Structure of English .......................................................................................... 3
- ENG 497 Internship ........................................................................................................ 3
- Coursework in minor or electives ......................................................................................... 9
- General Studies ................................................................................................................ 3

## SENIOR
- ENG 480 Senior Seminar ................................................................................................. 3
- Coursework in minor or electives ....................................................................................... 27

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### language and literature faculty

<table>
<thead>
<tr>
<th>Rodney Cupp, Ph.D.</th>
<th>Andrew Alexander, Ph.D.</th>
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<tbody>
<tr>
<td>Department Chair</td>
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2018-19 Academic Year

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