

## VARIATIONS

	Endnote/Footnote	Bibliography Entry
<b>Single Author</b>	1. Michael Pollan,	Pollan, Michael.
<b>Two Authors</b>	2. Geoffrey C. Ward and Ken Burns,	Ward, Geoffrey C., and Ken Burns.
<b>Three Authors</b>	3. Joyce Heatherton, James Fitzgilroy, and Jackson Hsu,	Heatherton, Joyce, James Fitzgilroy, and Jackson Hsu.
<b>Four or More Authors</b>	4. Dana Barnes et al.,	<b>LIST ALL AUTHORS.</b> Word order and punctuation are the same as for 2 or 3 authors.
<b>Editors, etc</b>	1. Joel Greenberg, ed.,	Greenberg, Joel, ed.
<b>Anonymous</b>	Begin with title	Begin with title

*For further reference, consult:*

*The Chicago Manual of Style.* Chicago: The University of Chicago Press, 2010.

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# Chicago Citation Style Examples

16th Edition (2010)

## BOOKS

<b>Basic Format</b>	<p><b>Endnote/Footnote:</b></p> <p>1. Firstname Lastname, <i>Title of Book</i> (Place of publication: Publisher, Year of publication), page number.</p> <p><b>Bibliography Entry:</b></p> <p>Lastname, Firstname. <i>Title of Book</i>. Place of publication: Publisher, Year of publication.</p>
<b>One Author</b>	<p>1. William Faulkner, <i>Absalom, Absalom!</i> (New York: Vintage Books, 1990), 271.</p> <p>Faulkner, William. <i>Absalom, Absalom!</i>. New York: Vintage Books, 1990.</p>
<b>Multiple Authors</b>	<p>2. Scott Lash and John Urry, <i>Economies of Signs &amp; Space</i> (London: SAGE Publications, 1994), 241-51.</p> <p>Lash, Scott, and John Urry. <i>Economies of Signs &amp; Space</i>. London: SAGE Publications, 1994.</p>
<b>Translated Work</b>	<p>3. Julio Cortázar, <i>Hopscotch</i>, trans. Gregory Rabassa (New York: Pantheon Books, 1966), 165.</p> <p>Cortázar, Julio. <i>Hopscotch</i>. Translated by Gregory Rabassa. New York: Pantheon Books, 1966.</p>
<b>Book with Author and Editor</b>	<p>4. Edward B. Tylor, <i>Researches into the Early Development of Mankind and the Development of Civilization</i>, ed. Paul Bohannan (Chicago: University of Chicago Press, 1964), 194.</p> <p>Tylor, Edward B. <i>Researches into the Early Development of Mankind and the Development of Civilization</i>. Edited by Paul Bohannan. Chicago: University of Chicago Press, 1964.</p>
<b>Article, Chapter, Essay, Short Story, etc., in an Edited Collection</b>	<p>5. Peter Chilson, "The Border," in <i>The Best American Travel Writing 2008</i>, ed. Anthony Bourdain (Boston: Houghton Mifflin Company, 2008), 46.</p> <p>Chilson, Peter. "The Border." In <i>The Best American Travel Writing 2008</i>, edited by Anthony Bourdain, 44-51. Boston: Houghton Mifflin Company, 2008.</p>
<b>Introduction in a Book</b>	<p>6. Steven Pinker, introduction to <i>What is Your Dangerous Idea?</i>, ed. John Brockman (New York: Harper Perennial, 2007), xxv.</p> <p>Pinker, Steven. Introduction to <i>What is Your Dangerous Idea?</i>. Edited by John Brockman. New York: Harper Perennial, 2007.</p>

## PERIODICALS

<b>Journal Article</b>	<p><b>Endnotes/Footnotes:</b></p> <ol style="list-style-type: none"> <li>1. Firstname Lastname, "Title of Article," <i>Title of Journal</i> volume, no. # (year of publication): page number.</li> <li>2. Susan Peck MacDonald, "The Erasure of Language," <i>College Composition and Communication</i> 58, no. 4 (2007): 619.</li> <li>3. Henry E. Bent, "Professionalization of the Ph.D. Degree," <i>College Composition and Communication</i> 58, no. 4 (2007): 141, accessed December 5, 2008, <a href="http://www.jstor.org/stable/1978286">http://www.jstor.org/stable/1978286</a>.</li> </ol> <p><b>Bibliography Entries:</b></p> <p>Lastname, Firstname. "Title of Article." <i>Title of Journal</i>. volume, no. # (year of publication): page numbers.</p> <p>Bent, Henry E. "Professionalization of the Ph.D. Degree." <i>College Composition and Communication</i> 58, no. 4 (2007): 0-145. Accessed December 5, 2008. <a href="http://www.jstor.org/stable/1978286">http://www.jstor.org/stable/1978286</a>.</p> <p>MacDonald, Susan Peck. "The Erasure of Language." <i>College Composition and Communication</i> 58, no. 4 (2007): 585 - 625.</p>
<b>Magazine Article</b>	<p><b>Endnotes/Footnotes:</b></p> <ol style="list-style-type: none"> <li>4. Firstname Lastname, "Title of Article," <i>Title of Magazine</i>, Date, page number.</li> <li>5. Emily Macel, "Beijing's Modern Movement," <i>Dance Magazine</i>, February 2009, 35.</li> <li>6. Barron YoungSmith, "Green Room," <i>Slate</i>, February 4, 2009, <a href="http://www.slate.com/id/2202431/">http://www.slate.com/id/2202431/</a>.</li> </ol> <p><b>Bibliography Entries:</b></p> <p>Lastname, Firstname. "Title of Article." <i>Title of Magazine</i>, Date.</p> <p>Macel, Emily. "Beijing's Modern Movement." <i>Dance Magazine</i>, February 2009.</p> <p>YoungSmith, Barron. "Green Room." <i>Slate</i>, February 4, 2009. <a href="http://www.slate.com/id/2202431/">http://www.slate.com/id/2202431/</a></p>
<b>Newspaper Article</b>	<p><b>Endnotes/Footnotes:</b></p> <ol style="list-style-type: none"> <li>7. Firstname Lastname, "Headline," <i>Title of Newspaper (City, State)</i>, Date.</li> <li>8. Nisha Deo, "Visiting Professor Lectures on Photographer," <i>Exponent</i> (West Lafayette, IN), Feb. 13, 2009.</li> </ol> <p><b>Bibliography Entries:</b></p> <p>Lastname, Firstname. "Headline." <i>Title of Newspaper (City, State)</i>, Date.</p> <p>Deo, Nisha. "Visiting Professor Lectures on Photographer." <i>Exponent</i> (West Lafayette, IN), Feb. 13, 2009.</p>

## WEB RESOURCES

<b>Basic Format</b>	<p><b>Endnote/Footnote:</b></p> <ol style="list-style-type: none"> <li>1. Firstname Lastname, "Title of Web Page," <i>Publishing Organization or Name of Web Site in Italics</i>, publication date and/or access date if available, URL.</li> </ol> <p><b>Bibliography Entry:</b></p> <p>Lastname, Firstname. "Title of Web Page." <i>Publishing Organization or Name of Web Site in Italics</i>. Publication date and/or access date if available. URL.</p> <p>Note: Stable page numbers are not always available in electronic formats; therefore, you may, instead, include the number of chapter, section, or other easily recognizable locator.</p>	
<b>Electronic Books and Books Consulted Online</b>	Add type of media or URL	<ol style="list-style-type: none"> <li>2. Grant Ian Thrall, <i>Land Use and Urban Form</i> (New York: Methuen, 1987), <a href="http://www.rri.wvu.edu/WebBook/Thrallbook/Land%20Use%20and%20Urban%20Form.pdf">http://www.rri.wvu.edu/WebBook/Thrallbook/Land%20Use%20and%20Urban%20Form.pdf</a>.</li> <li>Thrall, Grant Ian. <i>Land Use and Urban Form</i>. New York: Methuen, 1987. <a href="http://www.rri.wvu.edu/WebBook/Thrallbook/Land%20Use%20and%20Urban%20Form.pdf">http://www.rri.wvu.edu/WebBook/Thrallbook/Land%20Use%20and%20Urban%20Form.pdf</a>.</li> </ol>
<b>Online Periodicals</b>	Add DOI or URL	<ol style="list-style-type: none"> <li>3. Kirsi, Peltonen, Noora Ellonen, Helmer B. Larsen, and Karin Helweg-Larsen, "Parental Violence and Adolescent Mental Health," <i>European Child &amp; Adolescent Psychiatry</i>, 19, no. 11 (2010): 813-822, doi: 10.1007/s00787-010-0130-8.</li> <li>Peltonen, Kirsi, Noora Ellonen, Helmer B. Larsen, and Karin Helweg-Larsen. "Parental Violence and Adolescent Mental Health." <i>European Child &amp; Adolescent Psychiatry</i> 19, no. 11 (2010): 813-822. doi: 10.1007/s00787-010-0130-8.</li> </ol>
<b>Web Page</b>  (4 - known author and date; 5 - unknown author known date; 6 - unknown author and date)	<p><b>Endnote/Footnotes:</b></p> <ol style="list-style-type: none"> <li>4. Mister Jalopy, "Effulgence of the North: Storefront Arctic Panorama in Los Angeles," <i>Dinosaurs and Robots</i>, last modified January 30, 2009, <a href="http://www.dinosaursandrobots.com/2009/01/effulgence-of-north-storefront-arctic.html">http://www.dinosaursandrobots.com/2009/01/effulgence-of-north-storefront-arctic.html</a>.</li> <li>"Illinois Governor Wants to 'Fumigate' State's Government," CNN.com, last modified January 30 2009, <a href="http://edition.cnn.com/2009/POLITICS/01/30/illinois.governor.quinn/">http://edition.cnn.com/2009/POLITICS/01/30/illinois.governor.quinn/</a>.</li> <li>"Band," Casa de Calexico, accessed January 30, 2009, <a href="http://www.casadecalexico.com/band">http://www.casadecalexico.com/band</a>.</li> </ol> <p><b>Bibliography Entries:</b></p> <p>"Band." Casa de Calexico. Accessed January 30, 2009. <a href="http://www.casadecalexico.com/band">http://www.casadecalexico.com/band</a>.</p> <p>Illinois Governor Wants to 'Fumigate' State's Government." CNN.com. Last modified January 30, 2009. <a href="http://edition.cnn.com/2009/POLITICS/01/30/illinois.governor.quinn/">http://edition.cnn.com/2009/POLITICS/01/30/illinois.governor.quinn/</a>.</p> <p>Mister Jalopy. "Effulgence of the North: Storefront Arctic Panorama in Los Angeles." <i>Dinosaurs and Robots</i>. Last modified January 30, 2009. <a href="http://www.dinosaursandrobots.com/2009/01/effulgence-of-north-storefront-arctic.html">http://www.dinosaursandrobots.com/2009/01/effulgence-of-north-storefront-arctic.html</a>.</p>	

## USING ENDNOTES/FOOTNOTES

Chicago has two systems of source citation. The first uses a system of notes, whether footnotes or endnotes or both, and usually a bibliography. This is preferred by many writers in literature, history, and the arts.

Note reference numbers in text are set as superior (superscript numbers). In the notes themselves, they are normally full size, not raised, and followed by a period.

### Note Reference number in text:

“Nonrestrictive relative clauses are parenthetic, as are similar clauses introduced by conjunctions indicating time or place.”<sup>1</sup>

Notes, whether footnotes or endnotes should be numbered consecutively, beginning with 1, throughout each article and for each new chapter—not throughout an entire book unless the text has no internal divisions.

If the bibliography includes all works cited in the notes, the notes need not duplicate the source information in full because readers can consult the bibliography for publication details and other information. In works with no bibliography or only a selected list, full details must be given in a note at first mention of any work cited; subsequent citations need only include a short form.

### Full citations in a note:

1. William Strunk Jr. and E. B. White, *The Elements of Style*, 4th ed. (New York: Allyn and Bacon, 2000), 3.
2. Samuel A. Morley, *Poverty and Inequality in Latin America: The Impact of Adjustment and Recovery* (Baltimore: Johns Hopkins University Press, 1995), 24-25.

### Shortened citations in a note:

Consists of the last name of the author(s) and the main title of the work, usually shortened if more than four words, and the page number.

1. Strunk and White, *The Elements of Style*, 3.
2. Morley, *Poverty and Inequality*, 43.

### Ibid:

The abbreviation *ibid* usually refers to a single work cited in the note immediately preceding. It must never be used if the preceding note contains more than one

3. *Ibid*, 44-45.

## AUTHOR-DATE SYSTEM

The second Chicago system of source citation is an author-date system that is preferred for publications in the sciences and social sciences.

Most reference list entries are identical to entries in a bibliography used in the endnote/footnote system except for the position of the year of publication, which in a reference list in this system follows the author’s name.

### Example:

Faulkner, William. *Absalom, Absalom!*. New York: Vintage Books, 1990. <— ENDNOTE/FOOTNOTE

Faulkner, William. 1990. *Absalom, Absalom!*. New York: Vintage Books. <— AUTHOR/DATE

Type of citation	Authors cited in text	Parenthetical format
<b>One work by one author</b>	Pollan (2006) has argued this point.	(Pollan 2006)
	Greenberg (2008) stated that...	(Greenberg 2008)
<b>One work by two authors</b>	Ward and Burns (2007) describe their struggles as ...	(Ward and Burns 2007)
<b>One work by three authors</b>	Heatherton, Fitzgilroy, and Hsu (2008) argue that...	(Heatherton, Fitzgilroy, and Hsu 2008)
<b>One work by four or more</b>	Barnes, et al. (2008) indicated that ...	(Barnes et al. 2008)
<b>Direct Quotations</b>	As Edward Tufte points out, “A graphical... non-data-ink” (2001, 139).  As Edward Tufte (2001, 139) points out, “A graphical... non-data-ink.”	“A graphical... non-data-link” ( Tufte 2001, 139).

To cite multiple sources in the same parenthetical reference, separate the citations by a semi-colon:

There are at least three works that satisfy the criteria outlined in Smith’s (1999) study (see Rowen 2006; Bettelthorp 2004a; Choi 2008).  
  
(Armstrong and Malacinski 1989; Beigl 1989; Picket and White 1985)  
  
(Whittaker 1967, 1975; Wiens 1989a, 1989b)

