



Spotlight on the *Arts & Humanities* Wayne State College

Highlights of this issue:

Arts and Humanities Faculty Receive Awards

New Faculty

School of Arts and Humanities Advisory Board

Wayne Stater Laboratory Refurbished

Guest Scholars Provide Insight

Madrigal Singers Appear on NETV

Plains Poetry Festival

Plains Prose Festival

Major Gifts Benefit Department of Music Students

Balsley-Whitmore Lecture by Alexander

Student News

Faculty News

Alumni News

And more!

A publication of the School of Arts and Humanities at Wayne State College

Volume 3, Spring 2004



Judith Berry



Lisa Sandlin



Janet Schmitz



Deborah Whitt



Ron Whitt

Arts and Humanities Faculty Receive Awards

Five professors from the Wayne State College School of Arts and Humanities recently received awards from the Nebraska Art Teachers Association, Nebraska Center for the Book, the Nebraska Chapter of the National Association of the Teachers of French, and the Nebraska Speech Communication & Theatre Association.

Department of Art and Design instructor **Judith Berry** received an Honorable Mention Award for her ceramic piece, *Blue Vessel*, at the 25th Annual Nebraska Art Educator Exhibition held in Kearney Oct. 10-11. The juried exhibition held at the University of Nebraska-Kearney's Walker Gallery coincided with the annual convention of the Nebraska Art Teachers Association.

Berry was born and raised in Southern California and received her first BA in the Visual Arts from California State University-San Bernardino. In 1991 she completed the Bachelor of Fine Arts degree in education and was hired by Wayne State as a graduate assistant. After completing the graduate degree in Art Education from WSC, she was hired as an elementary art educator for Laurel/Concord Public Schools. In 1994 she began employment as a K-5 art specialist in the Clark County School District (CCSD) of Nevada where she remained for six years before her return to Wayne in 2000.

During her years as an art educator in Nevada, Berry was selected "teacher of the year" for the southwest area of CCSD and was nominated for both the Elementary Art Educator of the Year by the National Art Educators Association, and the National Teacher of the Year award for the State of Nevada. The Nevada Department of Education appointed her

to the statewide arts performance standards writing team, and she also worked with the CCSD to develop a district-wide art curriculum.

At WSC, Berry recently led and completed a public art project funded by a National Endowment for the Arts grant, partnering with Wayne Community Schools and the Wayne Area Chamber of Commerce to create a permanent civic design project. A ceramic mural and 27 sculptures were placed permanently in the downtown area of Wayne in 2002. Berry teaches Art Education courses as well as Drawing, Design, Watercolor, and Art Appreciation at WSC.

Co-edited by Department of Language and Literature associate professor **Lisa Sandlin**, the book *Times of Sorrow, Times of Grace: Writing by Women of the Great Plains / High Plains* was selected as a poetry category "Honor Book" for the 2003 Nebraska Book Awards. Presented at the Nebraska Book Festival on Oct. 25, the Book Award annually recognizes and honors books written by Nebraska authors, published by Nebraska publishers, set in Nebraska, or relating to Nebraska. The winning books each year are displayed at the annual Nebraska Literature Festival and presented to the Governor for the Mansion's permanent collection.

Lisa Sandlin earned a B.A. degree from Rice University and an M.F.A. degree from Vermont College. She is the author of two collections of short fiction, *The Famous Thing About Death* and *Message to the Nurse of Dreams*. The latter won both the Violet Crown Award from the Austin Writers' League and the Jesse H. Jones Award from the Texas Institute of Letters for Best Book of Fiction 1997. Her fiction has appeared in *Shenandoah*, *Southwest Review*, *Crazyhorse*, *Best of the West*, *Mississippi Review*, and other literary

continued on the next page





Message from the Dean

James O'Donnell
Dean, School of Arts and Humanities

The 2003-04 academic year has brought new successes and challenges to the School of Arts and Humanities. Recent highlights include the initial meeting of our impressive Advisory Board, continuation and growth of our innovative Spanish delivery program, continued attention to updating our facilities, technology upgrades for our professors' work, an increasing number of gifts to our programs, and a steady stream of impressive guest scholar visits that continue to enhance the intellectual climate. In spite of state budget shortfalls that took place during the 2002-03 academic year, the impressive quality of work by our faculty and students continue to give us good reasons to feel optimistic about the future of our academic programs.

One case in point is the ongoing work of five of our professors, for which each of whom was honored by a state-wide organization this year. Another case in point is the outstanding achievement of our student Lila Preston, who in the fall was elected president of her national honorary organization. I hesitate to point out only a few examples, given the breadth of impressive work by our faculty and students that you will read about in this newsletter, but I am sure you will agree that these achievements are indeed noteworthy.

I am happy to report continued technological upgrading of our classrooms. Over the summer

months three classrooms in the Peterson Fine Arts Building were equipped with new computers and presentation capability, the *Wayne Stater* laboratory received a significant face lift, and two classrooms in the Humanities Building were upgraded with complete audio/video capability—creating the opportunity for professors to enhance classroom instruction by seamlessly switching from Powerpoint presentations to Web surfing, and from stereo audio playback to theatre-quality video playback. It is our obligation to provide the most current tools for professors to utilize, to help ensure that our students continue to acquire all of the skills needed in order to successfully work in the modern marketplace.

In concert with the other academic schools at WSC, and the office of Academic Affairs, the School of Arts and Humanities has continued its subscription to the Grants Resource Center (GRC). This center provides the ability to match our ideas for projects and programmatic development with grant-making agencies, and provides the means for writing and submitting grant proposals in larger numbers than we previously have submitted.

I hope that you enjoy reading *Spotlight on the Arts and Humanities*. I look forward to staying in touch with you and sharing more exciting news as it develops. I hope to see you on campus!

Faculty - continued from front page...

magazines. She is the recipient of an N.E.A. Fellowship, a Dobie Paisano Fellowship, and a Pushcart Prize; and has had her work performed at the Dallas Museum of Art.

Janet Schmitz (associate professor, Department of Language and Literature) was awarded the 2003 "Grand Prix d'Excellence" by the Nebraska Chapter of the National Association of the Teachers of French (AATF) at the Fall NILA Conference.

Schmitz's teaching career has spanned more than three decades, ranging from middle-school to higher education; and she has led numerous student trips to Quebec and France. In addition to preparing many future teachers of French at WSC, Schmitz has organized the annual Modern Language Day programs, conducted language-learning programs for elementary children, received WSC course improvement grants, and implemented one of the first distance-learning French classes in Nebraska. She has made numerous presentations at NILA and NAATF conferences, received National Endowment for the Humanities Awards, participated in Nebraska French Teachers Retreats, and served as secretary and president of the Nebraska Chapter of the AATF.

Before coming to Wayne State College, Schmitz taught at the University of Chicago Laboratory Schools; in Elgin, Ill.; in

Winnebago, Neb.; and at Kearney State College. She is sponsor of the WSC French Club and is a member of Delta Epsilon Sigma honorary, Pi Delta Phi honorary, and Alpha Mu Gamma honorary. Her research interests include French film, 19th and 20th century French literature, and especially Symbolist poetry. She is a former chairman of the WSC Faculty Senate and received the Burlington-Northern Faculty Achievement Award for Excellence in Teaching and the 2001 Star Award from the Nebraska International Language Association.

Deborah Whitt (chairperson, Department of Communication Arts) and **Ron Whitt** (professor, Department of Communication Arts) were jointly awarded the 2003 John Thurber Distinguished Teacher Award by the Nebraska Speech Communication & Theatre Association. The award is presented annually to recognize individuals who have displayed exceptional teaching ability and innovation in teaching methods, and have made contributions to the growth and professionalism of organizations in speech communications.

Deborah Whitt grew up on a farm near Columbus. She received a B.A. degree from Wayne State College and taught high school biology and speech in O'Neill, before pursuing M.A. and Ph.D. degrees from the University of Nebraska-Lincoln. She has

taught at Wayne State since 1985 and has received numerous awards including her selection as the 2001 Teaching Excellence Award recipient by the Nebraska State Colleges' Board of Trustees. She is advisor to the WSC Communication Honor Society, a children's storyteller, and chair of the Department of Communication Arts at WSC.

A native Nebraskan, Ron Whitt received a B.F.A.E. degree from Wayne State College, an M.A.E. degree from Northern Michigan University, and an Ed.D. degree from the University of Nebraska-Lincoln. Before his appointment to Wayne State College, he taught high school speech, debate, and English for ten years in Marquette, Mich., where his students won state championships and national honors, and were winners of the 1977 Canadian National Parliamentary Debate Championships. Under his leadership, the WSC Intercollegiate Forensics team received numerous state championships and national honors throughout a span of fifteen years. He received the Nebraska Intercollegiate Forensics Association Distinguished Service Award in 1998, has on numerous occasions served as the chair of the WSC Faculty Senate, and has performed in several Wayne State College and Community Theatre productions.

Andrew Alexander Honored



Andrew Alexander

Andrew Alexander was the recipient of the 2002 *Balsley Whitmore Excellence in Teaching Award*, presented annually to a tenured member of the WSC English faculty. The award honors faculty members who exemplify the teaching mission of the College by engaging in innovative and challenging classroom teaching, enhancing critical thinking, promoting independent learning, and contributing to the intellectual life of the campus community.

The award is funded by the Balsley Whitmore Endowment honoring the late Howard and Irol (Whitmore) Balsley. The award is used to support the recipient's teaching by funding travel, materials and books, released time, or other endeavors/activities. As part of the award ceremony in April, 2003, Alexander presented a Balsley Whitmore lecture entitled "Castaways Old and New: Cinematic Versions of Robinson Crusoe," in which he examined the various ways Daniel Defoe's classic novel has been altered and adapted to the very different medium of film over the years. Alexander chose primarily to utilize the award funds to supplement scholarships awarded by the English program.

For over a decade at WSC, Alexander has taught courses in Ethics and Values, Logic, English Composition, Topics in Literature, Expository Writing, British Literature, Shakespeare, and 18th century British novels. He has also developed and taught a special course entitled "The Presidency in Popular Culture." He has presented a number of scholarly papers on topics regarding British literature and has served on numerous College committees, as coordinator for the English program, as a member of the Faculty Senate, and as a member of the Budget Advisory Committee during the 2002-03 academic year.

A native of South Dakota, Alexander received a B.A. from the University of Wisconsin, an M.A. from South Dakota State University, and a Ph.D. from the University of Toronto. Prior to coming to Wayne State College in 1993, Alexander taught at Iowa State University, Massachusetts College of Pharmacy, Suffolk University, and Rhode Island College. Of his award, he reports, "the biggest highlight of my time thus far at Wayne State College has been the opportunity to work with some very talented undergraduate English majors and to shape (to some small extent) the way they think about literature, culture, and ideas. I have also enjoyed the support and encouragement of a number of wonderful colleagues, both in English and across campus."

New Faculty Join School of Arts and Humanities



Steven Elliott



Susan Cusmano-Reans

The School of Arts and Humanities welcomes interim full-time faculty members Steven Elliott (Interim Assistant Professor, Department of Art and Design), and Susan Cusmano-Reans (Interim Instructor, Department of Communication Arts).

Born in Quantico, Va., and after serving on active duty in the Marine Corps, **Steven Elliott** received a B.F.A. in sculpture from the University of Kansas in 2001. In 2003, he earned an M.F.A. from the University of Maryland, College Park, where he taught Sculpture, Drawing, and Design. His work has been exhibited nationally and regionally. Recent exhibitions include the Delaware Center for Contemporary Art in Wilmington, Del., the Lawrence Art Center in Lawrence, Kan., and Washington Square in Washington, D.C.

Susan Cusmano-Reans was born and raised in Waterloo, Iowa. She received a B.A. in Public Relations/Communication

from the University of Northern Iowa (UNI). After graduation, she worked in the private sector for ten years as a personnel manager, account executive for a large market radio station in the Quad Cities, and as a media buyer for an advertising agency. After earning an M.A. in Communication Education from UNI she served as an adjunct teacher at Scott Community College (Bettendorf, Iowa), the University of Northern Iowa (Cedar Falls, Iowa), Hawkeye Community College (Waterloo, Iowa), Wartburg College (Waverly, Iowa) and Cornell College (Mt. Vernon, Iowa) before accepting her current position at Wayne State College. She has presented papers at the National Communication Association Convention and the Iowa Communication Association Convention. She was also the Associate Editor of the *Iowa Communication Journal* for two years and in 2001 received an award for outstanding service to the journal.



Professors Ray Replogle and Robert Zahniser Retire

Two long-time Arts and Humanities professors at Wayne State College recently began their retirements after distinguished careers. Ray Replogle (Art and Design) and Robert Zahniser (English and German) began teaching at WSC in 1968 and 1966, respectively.

Born and raised in Kansas, and after receiving an M.F.A. in sculpture from the University of Kansas in 1966, **Ray Replogle** taught for two years at what is now the University of Wisconsin-Superior before coming to Wayne State College in the fall of 1968. At WSC Replogle taught courses in design, fiber arts, art metals, and all levels of sculpture. Replogle reports that "one important aspect of being an art teacher is that of making one's own art work. Among other things, this gives the faculty member an opportunity to set examples for the student and help him or her to better understand the possibilities of the various media. It also helps instill within the student the importance of making art. Sharing the art-making process is also a lot of fun. I feel that I could not have selected a more rewarding career."

Most of Replogle's creative efforts have been in bronze or wood. He has exhibited in well over 100 state, regional, and national shows, and his work is represented in numerous public and private collections. Awards include Best of Show in the 40th Spiva Annual Competitive in Joplin, Missouri, and a Purchase Award in the 11th Annual National Drawing and Small Sculpture Show in Corpus Christi, Tex.

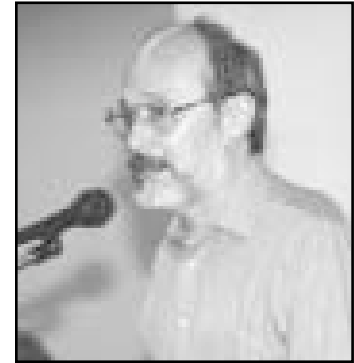
Over the years, Replogle and the

sculpture students at WSC designed and fabricated much of the equipment used in the program, and he recalls the many trips taken by the art club as well as the visits to campus by dozens of guest artists. Of his teaching activities at the College, Replogle states that "perhaps the single event that stands out the most during my years at Wayne State was our participation in the designing of and the move into the new Studio Arts building. After working for years in crowded classroom-size shops, the new well-organized and well-ventilated spaces were a true delight."

A native of Sharpsville, Pa., **Robert Zahniser** received a bachelor's degree from Allegheny College in Meadville, Pa. He also studied at the University of Hamburg in Germany and at the University of Arkansas where he received a master's degree in English and a Ph.D. in comparative literature in 1972. Zahniser's teaching activities at WSC have included courses in German, world literature, and English literature. For 25 years he also offered a variety of courses on film and literature, and for 13 years he was part of a team that taught World and American Cultures classes for WSC Neihardt Scholar recipients. Since the late 1970s, he has been building a



Ray Replogle



Robert Zahniser

comprehensive world cinema collection in the WSC Conn Library, for which he was honored during the 2002-03 academic year.

Over the years Zahniser has traveled to Germany via a Fulbright Travel Grant and the Goethe Institute. He has attended four National Endowment for the Humanities summer seminars and, since 1988, has regularly participated in the University of Illinois summer research program for Russian and East European Studies. In 2001, he was the recipient of the *Balsley Whitmore Excellence in Teaching Award* at Wayne State College.

"I feel honored to have worked with Ray Replogle and Robert Zahniser and am confident in saying that they each have had distinguished careers at Wayne State College," said Dean James O'Donnell. "Each possesses a sense of loyalty and dedication to the College that is unsurpassed, and both will be sorely missed by our students and faculty."

Plains Poetry Festival and Plains Prose Festival

Nebraska state poet William Kloefkorn (center) poses with Wayne High School students who attended his reading at the Plains Prose Festival.



Sponsored by Wayne State College, a grant from the Nebraska Arts Council, The Backwaters Press, Logan House Press, Lone Willow Press, and the Sandhills Press, two separate two-day events were presented on campus to celebrate the work of contemporary Nebraska writers and poets.

J.V. Brummels (Language and Literature) coordinated the Poetry Festival which took place on November 20-21, and **Lisa Sandlin** (Language and Literature) coordinated the Prose Festival which took place on March 18 and 19.

The Poetry Festival featured poetry readings by over twenty poets, including Nebraska State Poet William Kloefkorn. Formal readings by noted poets were also supplemented by a competitive poetry SLAM in Wayne. The Prose Festival featured New Mexico writer Kathleene West; Nebraska writers Neil Harrison, Jonis Agee, Brent Spencer, Dan Chaon, and Barbara Emrys; Iowa writer Tricia Currans-Sheehan; and Texas writer and publisher Lee Byrd. The event concluded with Prose Bowl III.





Guest Scholars Interact with Campus Community

On September 26, Department of Language and Literature professor Gretchen Ronnow hosted a visit by **Gary Tom**, who serves as Educational Director of the Paiute Tribe of Utah. While at WSC Tom met with English classes and student groups and led a public discussion on campus. Tom has lectured extensively and has presented historical and musical programs at public schools, colleges, universities, and civic events throughout the United States. The representative of the Paiute Tribe of Utah

for the 2002 Winter Olympics, Tom was one of five Native American flute players to perform at the opening ceremonies, and he held the distinction of bringing the Olympic torch from Athens, Greece to Atlanta, Ga., where the torch run began. He has published numerous articles and co-authored the book *Beneath These Red Cliffs*. He is a member of the International Organization *FurVolkunst* (Vienna), and participated in the 1st International Conference on Mythes and Legends (Manila, the Philippines).

the Woodstock Film Festival, and was a finalist in the Orlo Film Festival in Portland, Ore. He has also received awards from the Sadat Peace Art Competition and the Irene Ryan Theatre Competition. Pinder's visit to campus included his meeting with classes and delivering a public lecture entitled "Mining the Media." During his visit three of his video works (*Processional*, *Marathon*, and *Fisticuffs*) were exhibited in the Student Center.

During February 12-13, Department of Art and Design interim instructor Steven Elliott hosted a visit by mixed media artist **Jefferson Pinder**. Inspired by David Driskell, Romare Bearden and Robert Rauschenburg and closely associated with Driskell, Pinder cuts and slices print and other media to explore African-American identity. His first solo exhibition was in 1999 in Seattle, Wash. at the Oculus Gallery. Pinder holds a master's degree in mixed media from the University of Maryland, where he currently serves as a lecturer. He has also worked as a public school art teacher in Washington, D.C., and as outreach coordinator for the Chicken Soup Brigade in Seattle, Wash. Pinder is currently collaborating with filmmakers to create performance art film shorts, which combine his theatre expertise with a visual art aesthetic. In the summer of 2003 his short film titled *Marathon* was featured at

During March 29-30, Language and Literature Professor Gretchen Ronnow hosted a visit by visiting scholar **Delphine Red Shirt**. Red Shirt currently serves as Series Editor for The University of Nebraska Press: "Race and Ethnicity in the American West." The series intends to bridge the gap between old and new western history and suggests an alternative examination of racial and ethnic experience as a primary factor in the establishment of the West as a region. Red Shirt is also a freelance writer and syndicated columnist for *Indian Country Today*, the *Lakota Nation Journal*, and the *Hartford Courant* newspaper. She holds a bachelor's degree in accounting from Regis College and a master's degree in liberal studies from Wesleyan University. She has served as an adjunct professor at Yale University and at Connecticut College, and maintains an extensive schedule of public speaking. While at WSC, Red Shirt met with English classes and student groups and presented a public lecture.

Advisory Board Meeting

During Homecoming 2003, the School of Arts and Humanities Advisory Board convened on campus for an initial, and enthusiastic, meeting. Following discussion of a Progress Report authored by Dean O'Donnell, the Board discussions led to brainstorming about curricular opportunities that might exist for the School, program development, community involvement, and advancement opportunities.

Some of the suggestions offered by consensus of the group were to find ways to include more interdisciplinary work in the School's majors; determine opportunities for creating new interdisciplinary programs; utilize recent technology upgrades in support of more technologically-based student projects in the majors, as parts of capstone experiences or as parts of courses leading to capstones; and a suggestion to streamline the School mission statement. Dean O'Donnell reports, "I was very pleased that board members were willing to travel from as far away as 600 miles in order to attend this important meeting for our School. I would characterize the tone of the meeting as enthusiastic, and there is no doubt that the input of the Advisory Board will provide impetus for continued development in our curricula, programming, and outreach programs." Members of the 2002-05 Arts and Humanities Advisory Board are Eugene Bechen, Ron Hull, Kirk Hutton, Rene Kehrberg, Kathryn "Kaki" Ley, Herb Mignery, Hilda Neihardt, and Suzanne Wise.



Gary Tom



Jefferson Pinder



Delphine Red Shirt

Major Gifts Enhance Department of Music

New Endowed Scholarship

Over the summer months, Carole and Dwain "Pete" Petersen established a new scholarship, the Dwain & Carole Petersen Music Education Endowed Scholarship, at Wayne State.

Carole Tuttle Petersen is a native of Laurel who graduated with a two-year certificate in 1954 from then Nebraska State Teachers College at Wayne. After teaching for one year in Pierce and then in Tilden, Carole went with Dwain to active duty with the Navy in 1956. After his tour in the Navy, and several years as a stay-at-home mother of four children, Carole completed undergraduate and graduate studies at Mankato State University and became the Assistant Director of the International Student Office at what is now Minnesota State University at Mankato serving for twenty years.

Dwain "Pete" Petersen was born in Norfolk while his folks lived near Osmond, Nebraska, and attended rural school in Pierce County. After graduating from Plainview High School, he attended Nebraska Teachers College at Wayne, graduating in 1955. He and Carole also wed in 1955, and he became band director at Tilden High School. He then attended Navy Officers Candidates School where he was commissioned an Ensign. Pete and Carole were stationed in Rhode Island, Florida, Illinois, and Hawaii while serving in the Navy. While teaching instrumental music in the schools of Minburn, Iowa, Pete attended Drake University where he earned an M.S. in Education, and the University of Nebraska where he earned an Ed.D. in Educational Psychology and Measurement. After two years of teaching at Mankato State College, Pete was granted a post-doctorate internship in Institutional Research at Michigan State University and returned to Mankato State as Director of Institutional Research. After additional time as Director of the Center for Cultural and Behavioral Education, Dwain continued as Professor of Educational Foundations until his retirement in 1997.



Dwain "Pete"
and Carole
Petersen

His continued service in the Naval Reserve led to his reaching the rank of Commander and fifty-one years of service.

Active travelers, Dwain and Carole have traveled in all 50 states as well as 65 foreign countries. They have also been very active with church, Kiwanis, the Boy and Girl Scouts, 4-H, and numerous service organizations. Dwain has remained musical throughout his adult life, playing in the Mankato Community Band, singing in church choirs, singing with the Riverblenders Barbershop Chorus, and with the Mankato State University Concert Choir.

The new scholarship at Wayne State College will be awarded annually to a student who is attending WSC on a full-time basis, and who is from the Third Congressional District of Nebraska or the First Congressional District of Minnesota. Recipients shall be juniors or seniors preparing to teach instrumental and/or vocal music in the elementary or secondary public schools.

"We are enormously gratified by this generous gift," said Dean O'Donnell. "This scholarship will allow us to continue to enhance the level of preparation WSC music students need to be successful."



Pictured (l-r) Phyllis Conner, vice president for development and executive director of the Wayne State Foundation, Ann Marie Jaeggi-Hasebroock, and Dr. Jim O'Donnell, dean of the Wayne State School of Arts and Humanities during Jaeggi-Hasebroock's visit to campus.

On June 5, Ann Marie Jaeggi-Hasebroock, formerly of Wayne and currently living in Egg, Switzerland, presented a major gift to enhance student academic experiences in the Department of Music. In Jaeggi-Hasebroock's words, "growing up in Wayne, and attending the Hahn Campus School from kindergarten through 11th

Hahn School Alumna Provides Gift

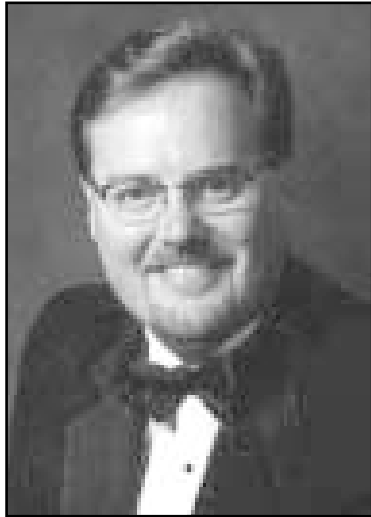
grade, Wayne State College and especially the Department of Music were an important part of my childhood. I have made this donation to the Wayne State College Department of Music in appreciation of what I and others of my generation were able to enjoy, growing up in Wayne, Nebraska."

Ann Marie Jaeggi-Hasebroock's connections to Wayne State College go back to her childhood, when with the support of her parents (who operated the Wayne Cleaners for many years), at age six she began violin lessons with Dr. B. Bernstein. While attending the Hahn Campus School during summer months she also attended the annual Music Camp, and enjoyed "a week of band, choir or orchestra, providing experiences that turned into wonderful memories." As a violinist in the college orchestra, she participated in annual performances of *The Messiah* and later while attending nursing school in Sioux City, Iowa, she often performed with the Sioux City Symphony Orchestra.

Ann Marie's time as a student at the Hahn Campus School came to an end in 1962 when it was announced the school would be closed and that the students there would complete their high school experiences at the Wayne Public Schools. Shortly afterward a concert was presented by the orchestra, band, and choir. A vinyl LP recording of the concert was produced to commemorate

continued on the back page...

Eugene Bechen Recipient of Outstanding Alumni Award



Eugene Bechen

Wayne State College music alumnus Eugene Bechen was named one of four Outstanding Alumni for the 2003-04 year at a special Award Banquet held on October 3, during the annual Homecoming activities.

A 1987 graduate of Wayne State College, Eugene Bechen currently serves as Director of Bands at Lakeland College (Sheboygan, Wis.). Prior to his appointment at Lakeland College, he served as assistant professor of music education at Indiana State University, where he taught courses in instrumental music education, conducted the ISU Concert Band, coordinated student teaching supervision, and served as faculty advisor to CMENC and Phi Mu Alpha Sinfonia. Before beginning his career in higher education Dr. Bechen taught music in the public schools in Iowa and Nevada. For several years he also served as co-director/instructor for the Indiana State University Drum Major Clinic, and for ten years served as co-director/instructor for the University of Nebraska at Kearney Marching Band Clinic.

Bechen received a Bachelor of Fine Arts in Education degree from Wayne State College, a Master of Arts degree from the University of Iowa, and a Doctor of Music Education degree from The University of Iowa. His dissertation is entitled "Sources of Stress As Perceived by Iowa Preservice and Inservice Music Educators." Much of Bechen's research deals with the student-teaching process and music educator stress and burnout.

While at the University of Iowa, he performed in the UI Symphony Band and served as woodwind instructor for the Hawkeye Marching Band. He also served as chief drill designer and charted all of the pre-game and half-time marching band drill designs for the band's performances at the 1997 Norwest Sun Bowl in El Paso, Texas, as well as the 1996 Builder's Square Alamo Bowl in San Antonio, Texas. While teaching in Las Vegas, Nevada, Bechen was voted Clark County School District's "New Teacher of the Year," having been selected from 1,100 new teachers in the district. From 1992 to 1996, he built and maintained a successful band program at Hempstead High School in Dubuque, Iowa, and was awarded the Hempstead High School Teacher of the Year Award in 1995.

In 2001, Bechen served as a visiting lecturer at University of Transkei (UNITRA) in Umtata, Eastern Cape, South Africa, where he taught conducting and served as a curriculum consultant. He also is a contributing author to Dr. Kenneth Phillips's choral methods textbook, *Directing the Choral Music Program* (Oxford University Press). He is a member of MENC, CBDNA, IBA, IMEA, TI:ME, and is active as a conductor, clinician, program consultant, and adjudicator.

Bechen was presented the Outstanding Alumnus Award by James O'Donnell, Dean of the School of Arts and Humanities.



Alumnus Ted Tow meets with WSC journalism students during his visit to campus.

Alumnus Returns to Campus

On November 5-6, WSC alumnus Ted Tow ('57) returned to campus to provide guest lectures for journalism classes as well as make a public presentation for the college community.

After graduating from Wayne State College, Tow attended the University of Wyoming and the University of Iowa for graduate study in journalism and Fort Hays State University for graduate study in education. During a career which spanned several decades, Tow worked as a high school journalism instructor, college professor, college sports information director, newspaper owner, and public relations agency owner before joining the NCAA as director of publishing in 1973. During his 22-year tenure with the NCAA, he also served as assistant executive director and was named associate executive director in 1988. He served as primary staff liaison to a number of NCAA commissions, councils, and committees including the NCAA Presidents Commission and Special Committees on Governance, Organization and Services, Division I Criteria, and Membership Structure.

Tow's visit to campus included guest lectures in newswriting, copy editing, public relations, and sports writing; and he delivered a public address which took place in the Humanities Building Lounge. Tow's visit to campus was the result of an invitation extended by Assistant Professor of Journalism Max McElwain, and Dean O'Donnell.



Faculty News

Wayne Anderson (Art and Design) attended the Mid-America Print Council meeting in Laramie, Wyo., the annual meeting of the National Association for Schools of Art and Design in Aspen, Colo., and a workshop entitled "Water-based Screenprinting" in Vermillion, S.D.

Judith Berry (Art and Design) presented at the National Art Education Conference (Minneapolis, Minn.). In February 2003 she was elected to serve on the board of directors for the Nebraska Arts Alliance Education (NAAE) organization.

David Bohnert (Music) was associate director of the Nebraska Masonic All-Star Marching Band and performed as soloist with the Western Nebraska Chamber Players. He continues as a regular member of the regional brass quintet, A Touch of Brass.

Christopher Bonds (Music) performed numerous concerts as concertmaster with the Sioux City Symphony Orchestra and in a special concert of the Mozart *Requiem* at Buena Vista College.

Alan Bruflat (Chair, Language and Literature) authored a book review for *Language: Journal of the Linguistic Society of America*, attended the Nebraska International Language Association Fall Meeting, served as a text reviewer for two publications by Houghton Mifflin, served as a reader for the Advanced Placement Test, and provided translation/interpretation for the Providence Medical Center, the Wayne Public Library, and the Norfolk Community Health Care Clinic. In June he was selected to participate in the annual reading and scoring of the College Board's AP Examinations in Spanish.

J.V. Brummels (Language and Literature) received grants from the Nebraska Humanities Council, published poems in *Nebraska Literature at the Millenium*, *Prairie Schooner*, *The Iowa Review*, and the *Laurel Review*, and presented poetry readings in Lincoln, Grand Island, North Platte, Tuscon (Ariz.) and Las Cruces (N.M.).

Adolfo Cacheiro (Language and Literature) published an article, "El Portero: The Return of the Repressed," in *Revista de estudios hispanicos*. He also presented a paper at the Annual Conference on Literature and Film (Tallahassee, Fla.).

Maureen Carrigg (Communication Arts) served as videographer for an instructional video series for the Blue Ox Manufacturing Company. The series has been distributed by satellite and studied by over 4000 recreational vehicle dealers around the world. She also served as videographer for a biography of James Coburn to be aired on the Arts and Entertainment Network (A&E) and as editor for an information video for the Onawa Public Library (Onawa, Iowa) which was aired over the Onawa cable system. Carrigg also served as educational tape reviewer for the National Association of Television Program Executives and as a contest coordinator for the Nebraska Collegiate Media Association.

Linda Christensen (Chair, Music) presented at the Great Plains Chapter meeting of the College Music Society (Lawrence, Kan.), published an article entitled "Across the Spectrum: Group Piano and Piano Proficiency Requirements" in *Piano Pedagogy Forum*, and performed a duo-piano recital in Little Rock, Ark. Christensen also attended conferences of the Music

Teachers National Association, the International Association of Jazz Educators, the Nebraska Music Teachers Association, and the National Association of Schools of Music.

Bryan Gahagan (Communication Arts) served as contest coordinator for the Nebraska Collegiate Media Association and for the NMCA Goldenleaf Awards.

Randa Garden (Communication Arts) presented two papers at the Nebraska Speech and Theatre Association (Kearney). She also attended the National Communication Association in New Orleans, and is presently working on her Ph.D. in Communication Studies at the University of Nebraska in Lincoln.

Janet Gilligan (Language and Literature) served on the Pre K-16 Postsecondary English Consortium established by the Nebraska Department of Education.

Pearl Hansen (Chair, Art and Design) exhibited work with the Haydon Gallery during the spring 2003 semester, attended the Mid-American College Art Association convention, and had a one-person exhibit of landscape paintings at the Norfolk Art Center.

Katja Hawlitschka (Language and Literature) published an article, "Sunrooms, Starbucks and Salmon Steaks: Academic (Non)Sense and Domestic Sensibility in Lev Raphael's Nick Hoffman Mysteries" in *The Journal of American Culture* and presented papers at the Far West Popular and American Culture Association Annual Conference and at the national Popular and American Culture Meeting.

Peggy Holloway (Music) presented at the Great Plains Chapter meeting of the College Music Society (Lawrence, Kan.), attended the College Music Society national Conference (Kansas City), and attended the Nebraska Music Educators Association convention in Lincoln. She also performed as guest soloist at First United Methodist Church in Omaha.

Jeffrey Howlett (Language and Literature) reviewed nine articles and published a book review for *The Journal of American Studies in Turkey*, and presented papers at the American Studies Association of Turkey Annual Seminar (Izmir, Turkey) and the Twentieth Century Literature Conference (Louisville, Ky.).

Siobhan Kelly (Language and Literature) presented a paper at the annual American Popular Culture Conference, and attended the "Mayhem in the Midlands" annual mystery writers conference in Omaha.

Richard Keenan (Communication Arts) presented a paper at the 2003 American Popular Culture Conference (New Orleans), marking the sixth consecutive year of presentations for the organization.

Ronald Lofgren (Music) attended the National Association of Teachers of Singing convention (San Diego) and the Nebraska Choral Directors Association convention in Fremont. He also served as an adjudicator for the Nebraska Music Educators Conference all-state Choir and provided choral clinics at Norfolk High School, Pierce High School, and Creighton High School.

Max McElwain (Communication Arts) published a book review in the *American Studies* journal and attended the College Media Advisors summer conference in Washington, D.C.



Faculty News

Marlene Mueller (Art and Design) exhibited work with the Haydon Art Gallery, attended the Mid-America College Art Association meeting, and remains a member of the Visual Arts Exhibition Selection Committee of the Norfolk Art Center.

James O'Donnell (Dean, School of Arts and Humanities) chaired two panel sessions and presented a paper at the annual meeting of the Council of Colleges of Arts and Sciences held in Lake Buena Vista, Fla.

Jay O'Leary (Music) attended the Mid-West International Band and Orchestra Clinic (Chicago), performed numerous concerts as principal oboe with the Sioux City Symphony Orchestra, and performed with orchestras and festivals at Northwestern College, Buena Vista College, and Briar Cliff College. He served as clinician or adjudicator with the Siouxland Young Artists Competition, Lyons-Decatur Band Festival, NSEA District III Music Contest, Siouxland Youth Symphony Orchestra, and others.

Janet Roney (Communication Arts) attended the Institute for Theatre Technology Conference and Stage Exposition and stage shows at Disney World. She served as a consultant on a theatre renovation project for the Cedar County Theatre.

Gretchen Ronnow (Language and Literature) authored reviews for *The Journal of Arizona History* and *Paradoxa*. She presented papers at the Western American Literature Association, the Native American Literature Symposium, the American Culture/Popular Culture Association, and the Red River Conference on World Literatures.

Catherine Rudin (Language and Literature) served on dissertation committees for Ph.D. students at the University of Kansas, the University of Illinois, and the University of Chicago. Rudin presented papers at the Siouan and Caddoan Language Conference (Spearfish, S.D.) and at the Society for the Study of

the Indigenous Languages of the Americas (Atlanta). Part of her presentation in Atlanta appeared on the CBS television show, *CBS Sunday Morning*. She also published five reviews and continues to serve as associate editor of the *Journal of Slavic Languages*.

Lisa Sandlin (Language and Literature) has authored a collection of short stories entitled *In the River Province*, which was recently accepted for publication by Southern Methodist University Press.

Janet Schmitz (Language and Literature) presented a paper at the Nineteenth-Century French Studies Colloquium hosted by Ohio State University, and she received a grant from the Nebraska Humanities Council.

William Slaymaker (Language and Literature) presented papers at the Conference on Representing Blackness (St. Paul, Minn.), the African Literature Association Conference (Alexandria, Egypt), the Association for the Study of Literature and the Environment, and the International Comparative Literature Association (Hong Kong), and he received a grant from the Lannan Foundation.

Deborah Whitt (Chair, Communication Arts) presented a paper at the Nebraska Speech and Theatre Coaches Association (Kearney), attended the National Communication Association Conference (New Orleans), and organized the first annual Intercollegiate Speech Tournament with Northeast Community College.

Ronald Whitt (Communication Arts) attended the National Communication Association Conference (New Orleans), served as Chair of the WSC Faculty Senate, coached WSC Commencement student speakers, and hosted the C1-4 District Speech Contest.

Robert Zahniser (Language and Literature) presented a paper at the Red River Conference on World Literature (Fargo, N.D.) and attended the European Studies Conference.

Student News

Led by French professor **Janet Schmitz** and WSC alum daughter Jennifer Schmitz, currently a Teaching Assistant in France at the University of Poitiers, a group of eleven Wayne State students, faculty, and staff spent Spring Break 2003 on a Study Tour to France. The group, which included students **Erica Gantumur**, **Gloria Kuhlmeier**, **Jennifer Wieseler**, **Katie Diesterhaupt**, **Terri Sharpe**, and **Julie Sorensen**, journalism professor **Max McElwain** and his spouse Karen McElwain, and Arts and Humanities Office Assistant **Suzanne Penn**, flew from Omaha to Paris on March 8. In Paris, they ascended the Eiffel Tower, visited Notre Dame Cathedral and the Arc de Triomphe, and viewed the art exhibits of the Louvre and the Impressionists of the Musee d'Orsay. The group traveled the underground Metro system, spent time in the Latin Quarter, talked with Parisians, learned to order in French in Paris restaurants, and chose different destinations according to individual study. After several days in Paris, the group flew to the southern coast on the French Riviera, where they stayed in Nice. They explored the city and Old Nice, and traveled by train to Monaco where they viewed the Grimaldi palace and

the Monte Carlo Casino. Several students journeyed across the border to Italy before the group returned to Omaha on March 15. The WSC Spring Break in France takes place every two years. The next group will travel in 2005, and college credit can be earned for individual projects and a written paper. Pictured below is the group that traveled to France.



Student News



Pictured above, WSC **art education students** accompanied art and design instructor, Judith Berry, to the National Art Education Association conference in Minneapolis last spring. As co-presenters of a session entitled, "Connecting to Create Public Art," the students provided a powerpoint presentation depicting the collaborative efforts of an art partnership formed in 2001-2002 between Wayne State College Art & Design Department, Wayne Community Schools and the Wayne Area Chamber of Commerce. Organized by Art and Design professors Wayne Anderson and Marlene Mueller, **Art and Design** students attended art openings at the Sioux City Art Center, at Frogman's Press and Gallery (Beresford, S.D.), and exhibits at the Norfolk Art Center. The **Art Club** created trophies for the Le Mars Rugby Festival (Le Mars, Iowa), which hosted a total of twenty-eight rugby teams from colleges throughout the region, including WSC.

The WSC **KWSC-FM** radio station was named Radio Station of the Year (2003) by the Nebraska Collegiate Media Association at the 10th annual Goldenleaf award banquet held on April 26. In addition, a number of individual Goldenleaf awards were won by WSC media students. In the category of Print Media, first-place winner **Hollie Koopman** (Advertisement category) was joined by eleven students who won 2nd, 3rd, or honorable mention awards. In the category of Radio, first-place winners **Kelly Halladay** and **Aaron Ligocki** (Event Sportscast), **Jayne Blume** (Public Service Announcement), **Tracy Donze** (Public Service Announcement Series), **Aaron Hogg** and **Aaron Gay** (Remotes, Community Service, and Air Personality categories), **Aaron Ligocki** (Sports Story), **Kris Johnson** (Transitional Element), **Kevin McGree** (Entertainment), **Django Greenblatt-Seay** (Newscast), **Aaron Gay** (Feature News), were joined by twenty-one students who won second, third, or honorable mention awards. In the category of Television, first-place prizes went to **Peter Dowty** (Commercial, and Public Service Announcement categories), **Django Greenblatt-Seay** and **Jayne Blume** (Entertainment), the entire **KSWC-TV Staff** (Newscast), **Joe Smith** and **Tracy Donze** (Public Affairs), **Tracey Donze** and **Sarah Jensen** (Talk Show) were joined by twelve additional students who won second, third, or honorable mention awards. KWSC-FM also raised more than \$400 in disaster relief support for the Wayne chapter of the American Red Cross.

Music student **Angie Gillis** recently performed on horn in a concert of the Sioux City Symphony Orchestra. In addition,

music students led by assistant professor of music Peggy Holloway visited the Wayne Head Start classroom and created musical activities with pre-school children. In a trip organized by professor of music Jay O'Leary, music history students attended an Omaha performance of the opera *Carmen* and visited the Shrine of Music Museum in Vermillion, S.D. The 59th annual **WSC Music Camp** was held July 27-Aug. 2, offering musical instruction for pre-college students in applied music, choir, band, jazz, world music, music theory, conducting, music technology, and instrument repair.

Pictured below, 18 **Speech Communication** students, led by Deborah Whitt (chair, Communication Arts), presented six papers at the Red River Communication, Health and Wellness Conference in Fargo, N.D. In addition, Communication Arts graduate student **Samantha Wolfe** presented a paper at the National Communication Association Convention, held November 20-23 in Miami, Fla.



WSC Student Elected President of National Organization



Wayne State College Communication Arts student **Lila Preston** was elected as President of Lambda Pi Eta at the national meeting of the National Communication Association in Miami, held November 19-23. A graduate of Laurel-Concord Public School and a native of Lyons, Preston is a senior speech communication major at WSC. Lambda Pi Eta was established in 1985, becoming the official honor

society of the National Communication Association. The primary purpose of Lambda Pi Eta is to recognize, foster, and reward outstanding scholastic achievement in communication studies, and there are four hundred chapters throughout the U.S., Canada, and China. Preston was elected on a platform that included the development of a new academic journal for the society. As the National President of Lambda Pi Eta, she will conduct the annual business meeting, appoint committee members, and establish the agenda for the annual student meeting.



Alumni News

Vernon Buschkamp (Speech and English, 1955) reports that he is busily working on writing a novel.

Esther Daugherty (Music, 1980) reports that she is performing on horn with the Fort Collins Wind Symphony, the Northern Colorado Concert Band, and various small ensembles in and around Windsor, Colo.

Alumnus David Whitt Gives Presentation



Dr. David Whitt

Dr. David Whitt, a 1989 WSC speech communication graduate, delivered a presentation entitled "The Rhetoric of the Cyborg in the Information Age" for Wayne State's "Yesterday's Tomorrows" series of programs and exhibits last spring. Whitt discussed how critical discourse of science fiction addresses the problems and potential of the merger between man and machine.

Whitt is currently teaching speech communication and is director of forensics at Nebraska Wesleyan University in Lincoln where he has taught since 1991. Whitt holds a Ph.D. and a master's degree in Communication Studies, both from the University of Nebraska-Lincoln. While at UNL, he was twice selected "Instructor of the Year" in communication studies.

Pam (Brock) Greek (Art Education, English Education, 1997) recently gave birth to a baby girl and reports "I was in the mountains with my husband when labor began!" She recently received tenure as an art teacher in Thermopolis, Wy., where she recently completed a large-scale mural on the side of a local office building.

Denise (Fitzpatrick) Knapp (Art, 1974) is working as a K-5 art teacher for Cozad City Schools and operates a home-based business called Denise's Doings which features wearable items. Denise reports that her favorite past-time is spending time with her two year-old granddaughter, Lux.

Merrily (Kyander) Schmid (Graphic Design, 1994) reports the recent birth of a son, Andrew Nicholas, who joins his older sister Ivy Jo. Merrily is employed as a graphic designer for Ultra Graphics (Columbus, Neb.) and reports that in her spare time she and her husband are slowly making improvements to the home they purchased last year.

Katherine Snyder (Music Education, 1998) is teaching vocal music in the Carroll Community School District located in Carroll, Iowa. She reports that she recently became engaged and is planning a wedding to take place in June 2005.

We Would Like to Hear From You!

Alumni

Name _____

Address _____ City _____

State _____ Zip _____

Home Phone _____ E-mail _____

WSC degree and year _____ Major _____

Recent activities _____

Please detach and mail to: **Spotlight on the Arts and Humanities**
School of Arts and Humanities
Wayne State College • 1111 Main Street • Wayne, NE 68787





Wayne State Concert Choir and Madrigal Singers featured on NETV

In December, the Wayne State College Choir and Madrigal Singers were featured on "Holiday Harmonies," a program of traditional Christmas carols and other holiday tunes, shown on the statewide Nebraska Educational Television Network (NETV). WSC's participation in the program, which also featured choral groups from Hastings College, Nebraska Wesleyan University, and the University of Nebraska-Lincoln, came about through an invitation received from NETV during the previous spring. The Concert Choir and Madrigal Singers, both under the direction of Department of Music director of choral activities **Ronald Lofgren**, performed a number of holiday selections including "Joseph lieber, Joseph mein" and "Sussex Carol." Lofgren reports that the taping "was a very positive experience for us... The taping went smoothly, and the people at NETV were very helpful."

Music Students Preparing to Tour Ireland

The Wayne State College Concert Choir, Madrigals, and Wind Ensemble are preparing for a series of concerts to take place in Ireland, in May 2004. Led by music faculty Ronald Lofgren and David Bohnert, this opportunity will allow music students to perform in some of the finest churches and cathedrals in Dublin, Kilarney and Galway. In addition, students will experience first-hand the culture and history of the country. The concerts will feature vocal and instrumental music ensembles with ties to Irish culture, as well as selections by contemporary American composers.

...Gift - continued from page 6

the closing. Ann Marie's copy of that recording is now protectively framed and on perpetual display in the Peterson Fine Arts building on the WSC campus. Ann Marie reports of the closing, "It came as quite a shock to all of us attending Hahn, perhaps even more so to those of us in the 11th grade. However, as Hahn pupils, we had learned adaptability and flexibility at an early age, being exposed to several 'practice teachers' every semester and these qualities surely helped us master the change of schools for our senior year. The benefits of attending the Hahn Campus School were numerous. We had use of college facilities including the library (now called the Humanities Building) and the stadium (for our football games and marching band rehearsals)."

Jaeggi-Hasebroock moved to Europe in 1970 and to Switzerland in 1974 where she still lives with her Swiss husband and where she continues to perform on violin with a local community orchestra. Her three adult children all live in Zürich, and she reports enthusiastically that "the excellent Zurich Symphony Orchestra (Tonhalle Orchester) is, by the way, under the direction of David Zinman, an American!" Ann Marie's next encounter with musicians from Wayne State College happened during a European tour by the WSC choir in the mid-1980s, and she reports that "it was a real thrill for me to hear Wayne voices in Zurich!"

Ann Marie Jaeggi-Hasebroock's generosity was honored on June 5 with a reception hosted by the Department of Music faculty, Dean James O'Donnell, Vice President for Development Phyllis Conner, and President Sheila Stearns.

Non-Profit
Organization
U.S. Postage
PAID
Permit#2227
StouxCity, Iowa

21101
School of Arts & Humanities
WAYNE STATE COLLEGE
NEBRASKA

