

## **Umbrella Syllabus**

### **ENG 150 – Topics in Literature**

#### **Course Description:**

Students will read and analyze selected literary works. The course focuses on the relation of literature to place, biography, gender, culture, class, and race. Students will be introduced to the principles of close reading, interpretation, and criticism of literary texts.

#### **Course Objectives:**

- (1) To analyze selected literary works.
- (2) To encourage students to think and write critically and imaginatively about literature and its cultural implications.
- (3) To help students develop a lifelong appreciation of literature.

#### **Course Requirements:**

- (1) Thoughtful reading and meaningful discussion of selected literary works.
- (2) A variety of writing assignments, such as analytical papers, essay tests, journal writing, and reviews.
- (3) Attending required out-of-class activities, such as films, plays, speakers, that are relevant to the course.

#### **Texts:**

Texts will vary by instructor. Some sections use an anthology; others rely on a series of novels, plays, poems, or short stories.

#### **Topics and Themes:**

Recent topics and themes have included:

- The literature of the Plains Writers
- The Madwomen Archetype
- New York Stories
- Focus on Drama
- Hollywood and Broadway